

# 66

MAGAZINE



Giltrap Group

ESTABLISHED 1966



## THE ROLEX DEEPSEA

Engineered for extreme ocean exploration, the Rolex Deepsea, with its patented Ringlock System, can withstand three tonnes of pressure, and continues to push the boundaries of the underwater frontier. This is a story of perpetual excellence, the story of Rolex.

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## TAKE IT TO THE EXTREME

The all new Yamaha XTO Offshore outboard is one beast of an engine, designed to deliver maximum power and thrust. The result of years of collaboration with top boat designers, the XTO has been built from the ground up to provide the ultimate in power and efficiency offshore.

In fact, there's nothing ordinary about this engine: It's our most technologically advanced ever. This **425HP, 5.6L V8** introduces an industry first **fully integrated electric steering system**, the highest compression ratio on the water and engineering touches like iridium spark plugs and quad thermostats. It's purpose-built for extreme power, durability, control and reliability.

The XTO is another testimony to Yamaha's enviable reputation for innovation and building big horsepower engines in a class of their own.



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## THE NEW LC 500 CONVERTIBLE

The first-ever LC 500 Convertible is strikingly designed from the top down. Breathtaking style blends with unmatched refinement and exhilarating performance. In addition to Lexus Climate Concierge with Upper Body Heating for optimal comfort it boasts enhanced rigidity for more agile handling. Arriving late 2020. Enquire today

\*Overseas model shown.



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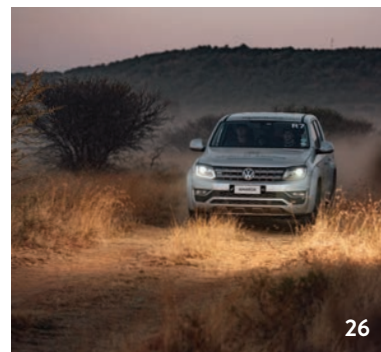
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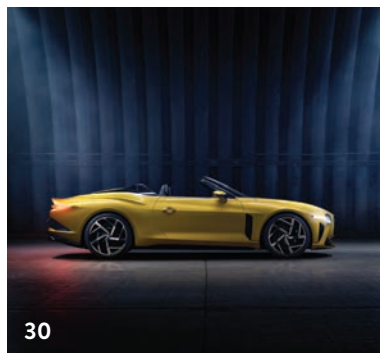
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# 66

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## THE AUTUMN ISSUE CELEBRATES A NEW DECADE AND NEW BEGINNINGS FOR AN ICONIC SPORTSCAR BRAND

Welcome to our first edition of 66 Magazine for the new decade.

While it is tempting to suggest that the man on the front cover this issue of 66 Magazine needs no introduction, he does deserve one. Sir Colin Giltrap has achieved an incredible amount during his lifetime, and I am still amazed by the passion and energy my father has for everything he does.

Throughout his entire career, he has been fascinated by the latest trends and technology in the auto industry. A voracious reader of car magazines, he remains up to speed with every new model or advancement that the carmakers of the world are showcasing. Even with that in mind, I imagine many might be surprised by the degree of passion an archetypal petrol-head such as Colin has developed in recent years for electric vehicles (see story starting page 46).

He certainly isn't the only one enamoured with the Porsche Taycan. We were at Leadfoot Ranch to see Mark Webber and Earl Bamber debut this new standard-setting EV (see page 52) and we can't wait to see New Zealand's fervent Porsche fans taking delivery of this impressive achievement in performance car evolution later in the year.

Elsewhere in this issue of 66 Magazine, we drive the first of Skoda's elegant new Superb Scouts to hit the country (page 74), and we also cover a raft of exciting new products, including the McLaren 765LT, Porsche 911 Turbo S, Bentley Bacalar and the all new Audi A3 Sportback in our packed News section.

From a motorsport perspective, the decade has gotten off to a great start for Kiwi racers, with Mitch Evans winning the Mexico e-Prix, and a raft of top Kiwi drivers lining up for this year's dramatic Bathurst 12 Hour. You can read about our time at Mount Panorama in the company of McLaren Automotive CEO, Mike Flewitt, on page 56.

As always, there's plenty to discover in our Autumn issue. I hope you enjoy it.



**MICHAEL GILTRAP**

JOINT MANAGING DIRECTOR  
GILTRAP GROUP



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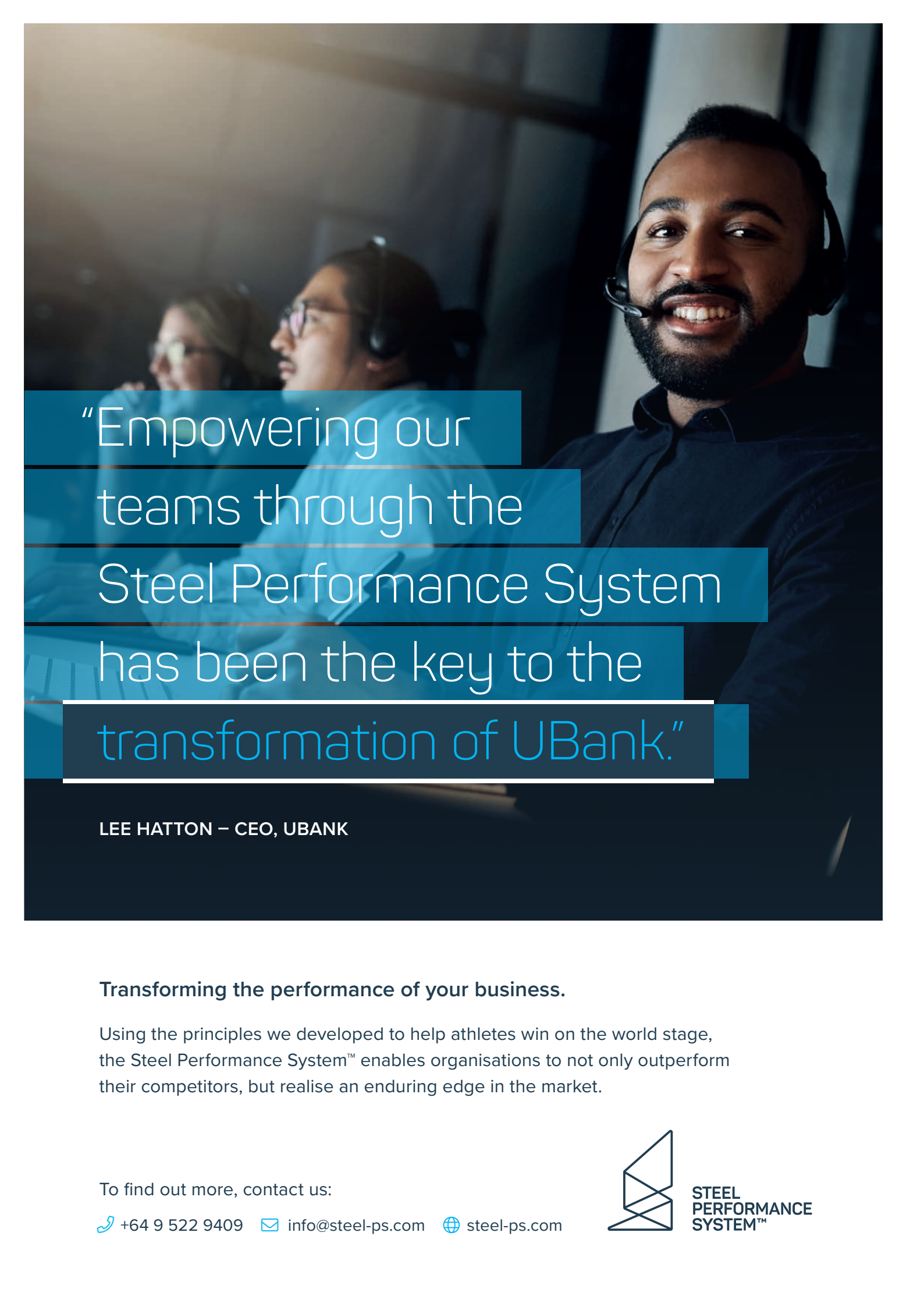


## THE BIG PICTURE

Australian-based McLaren customer racing team, 59Racing, put the British brand on the podium at this year's Bathurst 12 Hour, bringing their McLaren 720S GT3s in for a second-place overall finish and a class win. The team outlasted the searing heat trackside, and both came home in trophy-winning positions after 12 hours, covering a record-breaking 1,950 kilometres. Unique to the Bathurst 12 Hour event, the start of the race takes place ahead of sunrise, presenting the drivers with a new challenge as they take on the famous 6.213km Mount Panorama circuit in the dark for the first time.





A background image of a call center with several staff members wearing headsets. In the foreground, a man with a beard and a headset is smiling. Behind him, two other staff members are visible, also wearing headsets and looking towards the left.

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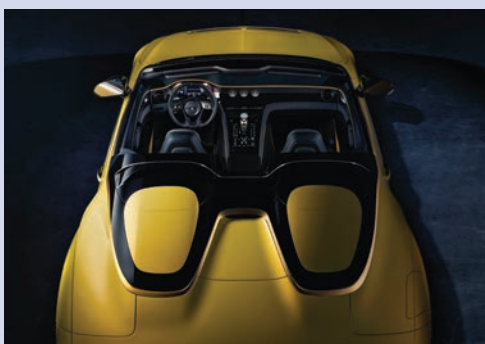
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## NEWS + INNOVATION

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### JAGUAR F-TYPE

The new Jaguar F-Type offers a perfect balance of performance and driver reward with an even more muscular, assertive design and a cabin defined by rich, luxurious materials and beautiful details. Its timeless looks are more assertive than ever, technologies such as the high-definition virtual instrument cluster deepen the driver-focused feel of the interior, while the range of powertrains offers a breadth of choice unrivalled in the segment.

### ALSO MAKING THE NEWS

- McLaren's new 765 Long Tail revealed • Skoda unleashes next-gen Octavia RS
- New Audi A3 unveiled • Porsche's halo 911 Turbo S takes the stage • Farewell to Holden
- Bentley's stuns with Mulliner-designed Bacalar • New Leons from both SEAT and Cupra





NEWS + INNOVATION

## NEW F-TYPE DISTILS JAGUAR DESIGN DNA INTO ITS PUREST FORM

More powerful than ever and with elegantly revised design detailing, the newly updated F-Type performance range embodies every quality that Jaguar is synonymous with.





Launched internationally at the end of 2019, the new Jaguar F-Type offers a perfect balance of performance and driver reward with an even more muscular, assertive design and a cabin defined by rich, luxurious materials and beautiful details. The range of powerful, responsive engines includes four- and eight-cylinder options, all matched to eight-speed Quickshift transmissions with full manual control using either the SportShift gear selector or the steering wheel-mounted paddles. The new F-Type also now offers even more driver-focused technology, including a reconfigurable, high-definition, 12.3-inch Interactive Driver Display, Touch Pro infotainment system with Apple CarPlay and Android Auto as standard and software-over-the-air functionality so future software updates can be made at the customer's convenience, without having to visit a Retailer. Two superb Meridian sound systems also offer enhanced sound reproduction. Jaguar's F-Type features an award-winning design that now evolves further still, with a focus on even greater purity and discipline to the perfectly sculpted form. Super-slim pixel LED headlights with subtly updated signature 'Calligraphy' daytime running lights, and sweeping direction indicators, blend perfectly

into the 'liquid metal' surfacing of the new clamshell bonnet, exaggerating the car's visual width and accentuating its assertive stance. The new front bumper and subtly enlarged grille deliver even more visual impact and presence. The rear haunches enhance the F-Type's inherently dramatic, purposeful form, while the new slender rear lights combine an unmistakable LED chicane signature, inspired by the Jaguar I-PACE all-electric SUV, with subtle monogram pattern detailing and a fine 'pinstripe' beneath. The interior combines traditional Jaguar craftsmanship with rich, contemporary materials such as Windsor Leather and satin-finish Noble Chrome. Beautiful details include monogram stitch patterns in the seats and door trims, Jaguar Leaper motifs in the headrests, and subtle 'Jaguar Est.1935' markings on the centre console finisher, glovebox release button surround, and seatbelt guides. The 12.3-inch reconfigurable Interactive Driver Display offers a choice of different display modes, including full map mode. As befits a true sports car, the default mode is characterised by the large central rev counter. This feature and the gearshift light subtly convey the F-Type's driver-focused character and performance potential. All engines – 200kW turbocharged four-

cylinder and 330kW and 422kW V8s – feature active exhaust systems, which are switchable either as an option or as standard. Customers who choose the 330kW or 422kW supercharged V8s benefit from the new Quiet Start function, which ensures a more subtle, refined sound – the electrically-actuated bypass valves in the rear silencer remain closed until they automatically open up under load. If desired, Quiet Start can be over-ridden by selecting Dynamic Mode or by pressing the switchable exhaust button before starting the engine. "The new F-Type is the definitive Jaguar sports car and continues to set the benchmark for design purity, driver engagement and reward, and a truly visceral driving experience – it makes every journey extraordinary," said Jaguar F-Type line director, Alan Volkaerts, at the new model's launch. "Its timeless looks are more assertive than ever, technologies such as the high-definition virtual instrument cluster deepen the driver-focused feel of the interior, while the range of powertrains offers a breadth of choice unrivalled in the segment." The new Jaguar F-Type range will launch in New Zealand in the coming months.





## NEXT CHAPTER IN MCLAREN'S 'LONG TAIL' STORY REVEALED

The just-announced McLaren 765LT is lighter, more powerful and offers even higher levels of driver involvement than any road-ready Long Tail iteration before.

Offering exhilarating performance on both road and track, the McLaren 765LT has been revealed as the latest and most dynamically advanced LT model ever to emerge from McLaren Automotive. The LT story began with the McLaren F1 GTR race car in the 1990s and since 2015 has seen road-legal LT models introduced. The new car elevates to new levels the attributes that underpin every LT: driver engagement, track-focused dynamics, minimised weight, optimised aerodynamics and increased power. Incredible performance and astonishing levels of driver engagement are the result of hundreds of detailed engineering actions, undertaken to ensure the purest possible connection between driver and car. These stand-out attributes of the LT have been developed to deliver a wholly immersive driving experience to those who secure one. Just 765 individually numbered cars will be available globally for customer order. The McLaren 765LT is capable of dispensing

with the 0-100km/h sprint in just 2.8 seconds, or 0-200km/h in an astonishing 7.2 seconds. Boasting peak power of 765PS (563kW) and 800Nm of torque from its twin-turbocharged 4.0-litre V8 engine, the 765LT also features transmission gearing optimised for throttle response which is 15% quicker in-gear acceleration than even a 720S. This means the 765LT can achieve the fastest lap times of any McLaren Super Series model. As per LT tradition, lightness is everything. At 1,339kg (DIN weight) and the new 765LT weighs 80kg less than 720S coupe, and at its dry weight of 1,229kg is more than 50kg below its closest competitor in comparable specification. All this weight saving results in class-leading power-to-weight ratio of 622PS (or 457kW)-per-tonne at the car's lightest dry weight. The steering of the 765LT retains distinguished electro-hydraulic assistance but has been further honed with a quicker ratio and a stiffer torsion

bar for even purer driver feedback. The state-of-the-art, linked-hydraulic Proactive Chassis Control II suspension introduced with the 720S features updates to both software and hardware to meet the dynamic requirements of the 765LT; advances made during the development of the McLaren Senna and Speedtail have seen the suspension system algorithms revised to ensure even greater precision and control. In comparison to the 720S, front ride height is reduced by 5mm (rear is unchanged) and front track is 6mm wider, changes that together improve both grip and balance. Roll stiffness is increased, further enhancing vehicle stability and helping deliver almost telepathic driver engagement. The connection through the seat and feedback from the steering wheel allows the driver to fully exploit every aspect of each drive. Deliveries will commence from September 2020, with pricing yet to be announced.





## ŠKODA UNLEASHES ALL-NEW OCTAVIA RS

A hybrid powertrain and aggressive new looks showcased  
for the next generation Škoda Octavia RS.

ŠKODA is stoking anticipation of the all-new Škoda Octavia RS iV. The Czech manufacturer has shown off the sporty range-topper for the fourth Octavia generation, which has had its world premiere online in lieu of the cancelled Geneva Motor Show. The new car features signature black RS details which emphasise the dynamic design language of the Škoda best-seller, whose dimensions have grown slightly over those of its predecessor. As the first Škoda RS model to feature a plug-in hybrid powertrain, the Octavia RS iV is unique in the way

it combines family-friendly versatility and sports car-like performance with sustainability and efficiency. Twenty years after the debut of the first Octavia RS, the Octavia RS iV is set to open the next chapter of what has become a remarkable success story. Drivers have long appreciated the combination of a generously sized interior, versatility and sporting performance. Featuring a plug-in hybrid powertrain generating a system output of 180kW, the all-new Octavia RS iV boasts superior

fuel economy and low CO2 emissions, making it particularly sustainable. The new Octavia RS iV is available in coupé-style sedan and dynamic and popular Combi station wagon format. Eye-catching design elements include the black Škoda grille and a sporty front apron with large air intakes and distinctive black detailing. Large alloy wheels, diffusers at the front and rear and spoilers on the sedan's tailgate and the rear edge of the Combi's roof underline the dynamic appeal of the forthcoming Octavia RS iV.



# AUDI A3 SPORTBACK FULLY CONNECTED

The fourth generation Audi A3 has arrived, featuring plenty of 'big car' innovation.

Sporty, digitalised and fully connected, the new A3 Sportback incorporates many innovations from larger Audi models, with thoroughly updated infotainment, suspension, and driver assist systems just the beginning. Featuring compact proportions and a sporty design, the Audi A3 Sportback features the premium manufacturer's signature wide Singleframe grille and large air inlets at the front end accentuating the dynamic character of the premium compact car. The digital daytime running lights within the Matrix LED headlights are a further innovation. This sporty and sophisticated exterior design is continued inside the A3 Sportback, with the new transmission shifter,

aluminium or carbon inlays and an instrument panel with a 'black panel' look. Seat upholstery made of recycled PET bottles and adorned with stylish contrasting stitching are being used for the first time.

The cockpit of the A3 Sportback is wholly focused on the driver. It uses familiar elements from the brand's full-size models and is equipped with a 10.1-inch touch display as standard, which is integrated into the center of the instrument panel. Meanwhile towards the rear, ample space exists for passengers and their belongings.

The Audi A3 Sportback is due to arrive in New Zealand during the second half of 2020.



## NISSAN'S FUN-SIZED JUKE REFRESHED

The Nissan Juke has grown up, while still retaining the fun-to-drive qualities that have always made it a true stand-out.



Almost a decade after it set the bar for compact crossovers through its distinctive personality and emphasis on fun, the next-generation Nissan Juke has been unveiled and sets out to reinvent the segment once again. The all-new Juke delivers new levels of performance and technology, within a striking yet roomier coupe crossover body. Nissan says the popular model will continue to appeal to drivers, who value design,

technology and performance, in addition to practicality, in the crossover segment. The Juke is powered by an efficient 1.0-litre three-cylinder DIG-T turbocharged petrol engine boasting 86kW and giving drivers improved performance, fuel economy and refinement. Nissan's advanced ProPILOT technology offers electronically assisted steering, acceleration and braking, will be available on the Juke for the first time.

In addition, the new Juke will offer buyers a full package of safety technologies, including Intelligent Emergency Braking with Pedestrian and Cyclist Recognition, Traffic Sign Recognition, Intelligent Lane Intervention, Rear Cross Traffic Alert, and Blind Spot Intervention. The latest Nissan Juke features larger dimensions and an athletic stance, striking 19-inch alloy wheels and coupe style 'floating roof' design.



# GILTRAP BRANDS SHINE AT STAR-STUDED ELLERSLIE CLASSIC CAR SHOW

An impressive multi-marque display wowed the crowds at the 2020 Ellerslie Classic Car Show and Intermarque Concours d'Elegance.

Classic car fans have gotten into the habit of ringing the second Sunday of February on the calendar for decades now. And the 2020 edition of the Ellerslie Classic Car Show and Intermarque Concours d'Elegance was no exception for the thousands that made the pilgrimage to Auckland's Ellerslie Racecourse to see some of the finest historic and contemporary metal on display.

The crowds marvelled at classic, rare and exotic fare from an enormous variety of carmakers – all lovingly looked after by fastidious owners – outside in the sunshine, while the Giltrap Group made the historic stables building within the racecourse grounds its home away from home, showcasing the sleekest supercars on the planet.

With displays of Lamborghini, Porsche, Aston Martin and McLaren inside the beautiful brick building drawing in spectators young and old, the Bentley and Jaguar Land Rover marques sparkled outside in the leafy surrounds of New Zealand's premier classic car show.

The first Intermarque Concours event was held in 1972 at Cornwall Park by the MG Car Club.

Then as now, it was an inter-club affair and MG became the first winner of the Inter-Club Challenge Shield. Honours have also gone to Alvis, Studebaker, Jowett, Riley, and Citroen Car Clubs over the years. Until 1981 MG and Jaguar dominated the Cornwall Park event. Then Porsche took the Shield and moved the rapidly growing show to Ellerslie.

Today over 70 car clubs, leading new vehicle distributors, sponsors and the restoration industry are part of the day. Vehicles and visitors attend not only from around the country, but also the world.

"The Ellerslie Classic Car Show and Intermarque Concours events are acknowledged by classic car fans as truly world class," said Shaun Summerfield, Giltrap Group's Head of Communications.

"It's a special environment within which to showcase the incredible machinery the Giltrap Group is privileged to be able to bring to a New Zealand audience.

We're very lucky to represent premium nameplates with storied histories, that also exemplify the best in automotive engineering for the roads and racetracks of today."







## CUPRA LEON HOT HATCH AND SPORTSTOURER HERALD NEXT-GEN PERFORMANCE

SEAT's performance sub-brand gives enthusiast drivers the option of petrol and plug-in hybrid across two dynamic body styles.

Spanish performance brand Cupra used the occasion of the official opening of its new headquarters to present the all-new Cupra Leon, based on the SEAT brand's best-selling model. The new high-performance version of the Leon will be available as either a hatchback or Sportstourer wagon versions with both petrol and plug-in hybrid engine options featuring peak power of 182kW, 223kW and 231kW. Set for global launch towards the end of 2020, the new Cupra replaces the SEAT Leon Cupra of old with a distinct nameplate from the performance sub-brand, which is celebrating its second anniversary this year.

The first Cupra Leon to wear the brand's logo features an aggressive and sporty exterior design paired with all the comfort and technology SEAT customers expect. Cupra says the new Leon is perfect for enthusiasts who are open to electrification and looking for an engaging drive from their performance car. Coinciding with its second anniversary, Cupra also formally inaugurated its new headquarters – known as the Cupra Garage – which is located next door to SEAT's own corporate headquarters. The 2,400 square metre eco-efficient building also incorporates a factory race workshop.

During the event the manufacturer presented the range of Cupra Leons, along with its new Cupra e-Racer which is set to compete in the PURE ETCR electric touring car series. "We are now entering a new phase where we will demonstrate that sportiness can be electrified with the launch of three hybrid cars," said Cupra CEO and SEAT Executive Vice-president for Sales and Marketing, Wayne Griffiths. The Cupra Leon line-up joins the Cupra Ateca SUV, with the CUPRA Formentor – the first model designed specifically for the brand – expected to go on sale in European markets in the second half of the year.





## ASTON MARTIN CELEBRATES RACING HERITAGE WITH LIMITED-EDITION V12 SPEEDSTER

The limited-edition car's design pays homage to both Aston Martin's legendary 1959 Le Mans 24 hours and the 1000km of Nürburgring race winning DBR1 and the marque's Centenary CC100 Speedster Concept shown in 2013.

The Aston Martin V12 Speedster, created by in-house bespoke service 'Q by Aston Martin' working with the brand's team of designers and engineers, combines an authentic, driver-oriented sports car with the use of cutting-edge motorsport and aviation technology to deliver a stunning, two-seat, enthusiast driving machine. While paying homage to the past, the V12 Speedster also incorporates forward-looking features, shaped from the same advanced materials and expert engineering used throughout Aston Martin's contemporary sports car range. The Le Mans-winning DBR1, which in part inspired the V12 Speedster, delivered Aston Martin's most high-profile motorsport triumph to date and, of course, needs no introduction.

One of only three cars in the 1950s to win both the World Sports Car Championship and Le Mans 24 Hours in the same year, the DBR1 delivered motorsport excellence and exquisite design elegance. The brand's CC100 Speedster Concept, meanwhile, was produced in 2013 to celebrate Aston Martin's centenary. It, too, helped to inspire the creation of the new V12 Speedster which is the product of more than 12 months of design and planning work. The V12 Speedster was shown in conceptual specification, inspired by the legendary F/A-18. The specification will be available for customers to order. Born from an exciting new collaboration with Boeing and created by the brand's bespoke customisation service

'Q by Aston Martin', the striking livery takes the legendary fighter jet for inspiration and is finished in Skyfall Silver, with contrasting satin black on the exhaust tips, vent grilles and vanes. The dark theme is carried through to the interior, with satin dark chrome, machined aluminium, black leather, black technical textile, black carpets and vivid red Aston Martin scripted door pulls, creating a purposeful look for this conceptual styling. At the new car's heart lies a high-performance variant of Aston Martin's now iconic, 5.2-litre V12 Twin-Turbo engine, capable of generating an output of over 500kW and 700Nm. Aston Martin has confirmed just 88 examples of the V12 Speedster will be built. Deliveries are expected to begin in early 2021.



## GENERAL MOTORS ANNOUNCES RETIREMENT OF HOLDEN BRAND

An Australasian icon for 160-years, Holden ultimately proves unable to weather turbulent times in the motoring industry, with owner General Motors taking the decision to cease all sales and engineering operations by the end of 2020.

In a move that shocked the automotive industry and Holden loyalists alike, the car company's owner General Motors (GM) announced at the end of February that the Australian brand will be retired from sales in Australia and New Zealand and local design and engineering operations will wind down before the end of the year.

GM International Operations Senior Vice President, Julian Blissett, said GM had taken the difficult decision after implementing and considering numerous options to maintain and turn around Holden operations.

"Through its proud 160-year history, Holden has not only made cars, it has been a powerful driver of the industrialisation and advancement of Australia and New Zealand," said Blissett. "Over recent years, as the industry underwent significant change globally and locally, we implemented a number of alternative strategies to try to sustain and improve the business, together with the local team."

GM says it undertook a detailed analysis of the investment required for Holden to be competitive beyond the current generation of products. Factors impacting the business case for further investment included highly fragmented right-

hand-drive markets, the economics to support growing the brand, and delivering an appropriate return on investment.

"This decision is based on global priorities and does not reflect the hard work, talent and professionalism of the Holden team," said Blissett.

With the Giltrap Group having been involved with the Holden brand for more than half a century, Giltrap Group Head of PR and Communications, Shaun Summerfield, commented that the announcement that Holden will cease operations was very significant.

"Our immediate priority is our staff at Giltrap Group's Schofield Holden and Giltrap Holden dealerships, along with our Penrose Service Centre. All of these sites are currently multi-franchise operations.

"Giltrap Group will work alongside Holden New Zealand to ensure our Holden customers continue to receive the same level of Holden ownership they always have.

Holden has committed to at least ten years of warranty, parts and service support for their vehicles."

GM says it intends to focus its growth strategy in Australia and New Zealand on its specialty vehicles business and plans to immediately work with its partner on developing these plans.









## **VOLKSWAGEN CALLS FOR TOUGHEST OF THE TOUGH FOR GLOBAL 4X4 GLORY**

The 2020 Spirit of Amarok New Zealand is an off-road event that will pit keen 4x4 enthusiasts against each other in a series of gruelling competitive team challenges. The top team will then go head-to-head at the global champs, to be held in South Africa late this year.





Volkswagen has announced the Spirit of Amarok New Zealand 4x4 challenge event and is inviting Kiwi off-road fans to register to put their all-terrain driving skills to the test, for a chance to take on the Spirit of Amarok on an international stage. The Spirit of Amarok New Zealand qualifying event will be held in Auckland between 19-22 May 2020. Teams of two from behind the wheel of an Amarok V6 will be put through gruelling 4WD speed tests, as well as terrain and technical challenges, all of which will test the skills of even the most seasoned 4WD competitor. The rally stage will see competitors race it out in a demanding speed challenge. Then, drivers' precision and control will be pushed to the limits

through a technical stage, where Volkswagen says teams should expect the unexpected. Finally, the regularity stage is designed to throw Spirit of Amarok competitors a mix of both speed and technical ability that will get hearts racing and engines humming. Using a points system to decide the winning Kiwi team, the conquering duo will then represent New Zealand against other competing countries at the International Spirit of Amarok finals in South Africa, held between 2-6 September 2020. The International Spirit of Amarok recreates the original Spirit of Africa Trophy Rally event, which South African motorsport legend Sarel van der Merwe founded 12 years ago.

Created as an opportunity to provide the "every day" driver with a chance to test their off-road abilities in a competitive environment, the International Spirit of Amarok is plotted and closely overseen by van der Merwe personally. From designing each speed stage, to setting the target time for every off-road challenge and planning the point allocation and deduction methodology, he is the competition's ultimate architect. Spaces are limited for the New Zealand qualifying event, with registrations set to close on 4 April 2020.

**To register a team for competition, read terms and conditions and find answers to FAQs, visit [www.spiritofamarok.co.nz](http://www.spiritofamarok.co.nz)**

## TURBO S COUPE AND CABRIO ADD DOUBLE HALO TO PORSCHE 911 ROSTER

The new range-topping Porsche 911 Turbo S has been launched, with both Coupe and Cabriolet versions appearing together.







Porsche has unveiled the new 911 Turbo S: the halo 911 model, with both coupe and cabriolet options being debuted side-by-side. Powered by a new 3.8-litre boxer engine with two VTG turbochargers, the new Turbo S siblings feature peak power of 478kW and maximum torque of 800Nm (an increase of 50 Nm over the previous generation Turbo S).

The Turbo-specific eight-speed Porsche PDK transmission cuts the zero-to-100km/h sprint to 2.7 seconds, while top speed is unchanged at 330km/h.

The dimensions of the 911 Turbo S have been increased significantly in line with the enhanced driving dynamics: the body is now 45 millimetres wider above the front axle, and the overall width above the rear axle has increased by 20 mm.

Modified track widths, redeveloped aerodynamics and a new mixed-size tyre combination contribute to the Turbo S pair's agility and sportiness.

The adaptive aerodynamics now include controlled cooling air flaps at the front, while the larger rear wing has been designed for even more downforce. For the first time, the 911 Turbo S transfers its power to the road with mixed tyres in two different sizes: it has 20-inch tyres at the front and 21-inch tyres at the rear.

The completely new engine in the 911 Turbo S is based on the 911 Carrera engine generation. It features a completely redesigned charge air cooling system; new, larger VTG turbochargers in a symmetrical layout with electrically adjustable wastegate flaps, as well as the use of piezo injectors, which have significantly improved the vehicle's characteristics with regard to responsiveness, power, torque and emissions.

The new six-cylinder engine is aspirated by a new intake system, with air now flowing through the characteristic Turbo air intakes in the rear side sections. But in front of the air filters (now situated in the rear wings) two extra airflows have also been incorporated, through the rear lid grille. This means the new 911 Turbo S has four intakes with a larger overall cross-section and lower resistance, helping to improve engine efficiency.

This harmonious new design, which perfectly balances driving pleasure, dynamics and sportiness, is ideally suited for everyday use as well as the racetrack.

Porsche says the leap in performance of the new generation 911 Turbo S is particularly noticeable: at 8.9 seconds, the new 911 Turbo S is one full second quicker than its predecessor from 0 to 200km/h.

Thanks to the enhanced Porsche Traction Management (PTM) all-wheel drive, the transfer case can distribute significantly more torque, with up to 500Nm being transferred to the front wheels. The new generation of the standard PASM chassis is also much sportier.

The car's new front end with wider air intakes has a characteristic Turbo-look, with dual front light modules as well as standard LED matrix headlights with dark inserts.

The redesigned, pneumatically extendable front spoiler and the larger rear wing deliver 15 percent more downforce. A New Zealand launch date for the Porsche 911 Turbo S Coupe and Cabriolet is yet to be announced.



## BENTLEY BACALAR CELEBRATES MULLINER'S RETURN TO COACHBUILDING

The stunning Bentley Bacalar – a genuine ‘roofless’ Barchetta two-seater – marks out both the traditional art of coachbuilding, along with the specialised future of Mulliner.

Bentley Mulliner has revealed the all-new Bacalar: the rarest two-door Bentley of the modern era, and the ultimate expression of two-seater, open-air luxury.

The definitive Grand Tourer – named after Laguna Bacalar in Mexico's Yucatan peninsula, a lake renowned for its breath-taking natural beauty – spearheads a return to coachbuilding by Bentley Mulliner, the oldest coachbuilder in the world, which can trace its history back to the 1500s. Just 12 examples of the striking limited-edition model are to be created, guaranteeing rarity and exclusivity. The Bacalar looks to the future of bespoke luxury motoring, with each of

the 12 vehicles to be handcrafted in Bentley Mulliner's workshop in Crewe, embracing a myriad of options and materials according to the individual customer's personal tastes. The Bacalar shares no body panel with any other car in the Bentley model line-up and derives inspiration from the dramatic EXP 100 GT concept car conceived to mark the company's centenary last year. It only shares one exterior component with a Continental GT – the door handle, simply because it contains the keyless entry system.

The most exclusive two-door Bentley of the modern era launches a new Bentley Mulliner

operation, and forms part of a new strategy for the coachbuilder that will see it offer three different portfolios: Classic, Collections and Coachbuilt. Outside of the pure Coachbuilt division, the Bentley Mulliner Classic offering made its debut last year with the announcement that Bentley's 1929 Team Blower was to be reborn with a new build of 12 supercharged 4½-litre examples of that iconic car.

Meanwhile, Bentley Mulliner Collections will continue to offer customers luxury-focused derivatives of the core Bentley range, such as the new Continental GT Mulliner Convertible, as well as the opportunity to personalise their new Bentley.



## SEAT LEON SET TO BRING SPANISH STYLE TO THE COMPACT SEGMENT

The fourth-generation SEAT Leon is designed to take the model to a new level, offering even greater dynamism, efficiency, technology and safety for its growing New Zealand audience.



The all-new SEAT Leon brings with it a strong new design evolution, sophisticated exterior and interior styling and feature sets and revised dimensions, both inside and out. With an exterior design that exudes confidence, elegance and sportiness, the all-new SEAT Leon benefits from well executed proportions.

Inside, the all-new Leon's design continues its evolutionary theme, but one that puts the driver and other occupants at the centre of everything. The 2020 Leon's interior is the pinnacle of functionality, minimalism and sleekness from the moment the driver takes a seat in the cabin behind the steering wheel.

The smooth-surfaced, slim yet wide dashboard gives the impression of lightness, and a degree of "floatability". The effect is created with the help of the decorative mouldings that surround the dashboard and continue through the front doors.

Everything in the cabin has been designed to be ergonomically precise, increasing interior comfort for occupants. Whether sitting in the driver's seat, as a passenger or in the rear, the cabin is developed to fit the occupants like a glove, providing the feeling of security. Now more connected than ever, the next generation SEAT Leon is also designed to give the consumer greater opportunity to take their digital lives with them into the vehicle. The SEAT Leon is the brand's first fully connected vehicle, offering connectivity with Full Link – Android Auto and also wireless access to Apple's CarPlay – and online infotainment which will offer in-car apps in the near future that expand and improve the customer's driving experience.

Once out of the vehicle, drivers can access their vehicle's data remotely and also manage the charging process and control the air conditioning

remotely (in the case of the plug-in hybrid version).

The next generation Leon heralds a suite of new powertrain technologies, providing the efficiency and performance demanded by the market. Petrol (TSI), diesel (TDI), mild-hybrid (eTSI), and plug-in hybrid (eHybrid) options will be available globally, meaning consumers can choose the vehicle that most closely matches their lifestyle and needs.

Safety is also at the heart of the all-new Leon. It integrates some of the most advanced driver assistance systems available, including predictive adaptive cruise control, emergency assist and travel assist, to make it the safest car the Spanish manufacturer has ever made. The next-generation SEAT Leon will be launched in Europe during the second quarter of 2020. New Zealand specification and pricing information will be available at a later date.



## AUDI'S 'Q' FAMILY TRIPLE HEADER

Audi refreshes the 'Q' car family with updates to the popular Q7 and SQ7 SUVs, along with the arrival of the luxurious Audi SQ8 TDI, featuring the most powerful diesel engine on the market.

Audi New Zealand has unveiled three new models in their 'Q' range, which deliver powerful, sporty design elements and plenty of new features to the already popular 'Q' SUV line-up. A hallmark of Audi's SUV range for the past 15 years, the Audi Q7 has been revitalised with a new design with clear SUV characteristics that 'up' the prestige factor, more dynamic abilities on-road with new active roll stabilisation, air suspension and all-wheel steering, and more technology onboard, including HD Matrix LED headlights and a 48-volt mild hybrid system. The Audi Q7 showcases the new design language

of the 'Q' family and offers superb dynamics and excellent comfort, in addition to superior spaciousness. HD Matrix LED headlights including laser light, the mild hybrid technology and the digital operating concept are just some of the highlights.

The Audi Q7 engine is paired with an eight-speed tiptronic transmission and Audi's signature quattro permanent all-wheel drive.

The Q7 50 TDI quattro tiptronic delivers 210kW and 600Nm, sprinting from zero to 100 km/h in 6.3 seconds. The new Audi Q7 TDI is priced from \$144,900 plus ORCs.





Meanwhile, the popular Audi SQ7 TDI continues to impress with tremendous diesel power, all-wheel steering, optional roll stabilisation and a sport differential for greater dynamic engagement. The styling of the SQ7 adopts new 'Q' family design language too but ups the aggression with 'S'-specific elements and equipment. The Audi SQ7 TDI V8 diesel engine, has been the top model of the product line since 2016. The large SUV now boasts a new, even more impressive design, with interior features such as sport seats, MMI navigation plus, touch operation, and the Audi virtual cockpit including performance view as standard. The 4.0-litre TDI biturbo engine with electric powered compressor provides plenty of power. Outputting 320kW peak power and torque of 900Nm, the SUV accelerates from zero to 100km/h in 4.8 seconds.

The new Audi SQ7 TDI is available now, priced from \$184,900 plus ORCs. New to Audi's premium SUV range is the Audi SQ8 TDI, representing the top model in the 'Q' family. Featuring masculine, sporty exterior design elements coupled with all the luxurious flair of the Q8 coupe-style SUV, released last year, the new SQ8 also relies upon a powerful eight-cylinder diesel engine with biturbo charging and electric compressor, delivering superior performance coupled with a high level of efficiency for everyday driving. The SQ8's drive and suspension technologies, which include optional sport differential, roll stabilisation and all-wheel steering, ensure dynamic handling. As in the SQ7, the SQ8's 4.0-litre biturbo engine provides 320kW and develops

900Nm of torque, allowing Audi's range-topping coupe-style SUV to accelerate from 0-100 km/h in 4.8 seconds. The new Audi SQ8 TDI is available now priced from \$194,400, plus ORCs. "These new models are an incredible addition to our already comprehensive Q portfolio and offer our customers what we believe to be the best range in the prestige SUV market," said Audi New Zealand, General Manager, Dean Sheed. "We see the Audi Q7 and Audi SQ7 being top sellers in our market, much like their predecessors. And, we have no doubt that the all-new Audi SQ8 with its overtly muscular presence and world class diesel engine will find favour with our New Zealand customers. "We're really excited about sharing these vehicles and would encourage interested parties to book a test drive at their nearest dealership," he said.



# VOLKSWAGEN BRINGS GRAND CALIFORNIA TO NEW ZEALAND

A familiar sight on roads in the Northern Hemisphere, Volkswagen's ultimate campervan, the Grand California, has been confirmed for a New Zealand debut later this year.

Long synonymous with campervan culture, Volkswagen has manufactured dedicated lifestyle vehicles for decades. The California has been an icon of the open road since it first launched in 1988, and now the Grand California will join the New Zealand Volkswagen family as the latest addition to its proud history of building vehicles for adventurers.

Featuring a comfortable and spacious interior, cutting-edge technology and a platform taken from the proven Crafter range, the Grand California is being billed as the ultimate outdoor lifestyle accessory.

The Grand California fits beds for two adults and two children, a separate bathroom and comfy living space into a safe, fuel efficient package. The camper features plenty of white surfaces which create a bright, airy atmosphere, increased further by an optional panoramic skylight. The Grand California's swivel front seats, dining table and sliding side door make for easy access and a convivial atmosphere at any camping spot.

Another defining feature of the all-new Grand California is the cleverly designed separate bathroom. The 840x800mm compartment includes a toilet, shower and space-saving foldout sink. Integrated shelving and cupboards allow for the storage of toiletries and towels.

The large onboard water tank is perfect for extended journeys around New Zealand, and the ventilating skylight clears steam quickly. The all-new Grand California also features details like motion sensor lighting, an external temperature-controlled shower for hosing off sand after a day on the beach, built-in storage for the camping table and chairs, along with Bluetooth speakers in the living area, so music can be played independently of the infotainment system using a phone, tablet or laptop.

The Volkswagen Grand California arrives in New Zealand later in the year.

Keen campers are encouraged to register their interest at [www.volkswagen.co.nz](http://www.volkswagen.co.nz)





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## ACCESSORIES + INSPIRATION



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**1. CATENE SWIVEL CHAIR BY EICHHOLTZ** The stylish Catene Swivel Chair by Eichholtz features a contemporary design with hints of retro flair. This beautiful barrel chair rests on a matte gold swivel base for a modern touch, while the Clark sand upholstery gives this statement piece a sumptuous look. The Catene Swivel Chair is available in Savona nude velvet, Clark sand, Bouclé cream and Clark grey, all with a matte gold swivel base. Visit [www.trenzseater.com](http://www.trenzseater.com) for further details.

**2. KOWTOW ARC JUMPER** Drawing on the works of Kitty van der Mijl Dekker, Constantin Brâncusi, Jean Arp and Charles & Ray Eames, the Autumn Winter Kowtow collection is a celebration of playful shapes and colour. This year, the collection also sees a new textile dedication to artisanal crafts with the introduction of hand knits, such as the oversized Arc knit jumper with a balloon sleeve, which is made from organic cotton. \$289.00. Visit [www.nz.kowtowclothing.com](http://www.nz.kowtowclothing.com) for further product information.

**3. GLCO + RIMOWA EYEWEAR** Marked by a shared passion for craftsmanship and expertise, RIMOWA and indie eyewear brand Garrett Leight California Optical (GLCO) join forces to release a special edition collection inspired by the sun-soaked surf culture and psychedelic art scene of the Californian coast. Blending old and new, iconic and innovative, Garrett Leight California Optical brings a fresh perspective to classically tailored eyewear, using only the highest quality materials. Meanwhile, RIMOWA is a global leader in premium luggage, delivering quality and innovation in creating luggage for the discerning traveller since 1898. Visit [www.rimowa.com](http://www.rimowa.com) for product details.

**4. ULTIMATE EARS HYPERBOOM** Ultimate Ears HYPERBOOM is the brand's loudest and bassiest speaker yet, featuring six times more bass volume of the UE MEGABOOM 3. Featuring a wide dynamic range that brings music to life, and renders every note in rich detail, the HYPERBOOM also supports four input sources; two Bluetooth, one 3.5mm auxiliary and one optical audio. Want to move the music from the living room to the backyard? Indoors or outdoors, the adaptive EQ on HYPERBOOM reads the environment and automatically adjusts the sound to fill any space. \$699.90. Available at Noel Leeming stores.





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## ACCESSORIES + INSPIRATION



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**1. AUDI SPORT MEN'S SWEAT HOODIE** This high-quality Audi Sport men's hoodie features large front pockets with zip fastening and red highlights, the familiar Audi Sport logo on the zipper pull and the logo rendered in striking red rubberised material on the chest. Metal Audi rings on the hood and further Audi rings and an Audi Sport logo red flag on the side seam complete the sports casual look. The Audi Sport Men's Sweat Hoodie is part of a line of official Audi casual wear, including t-shirts, polos and men's and women's hoodies. \$344.30. Visit [www.giltrapstore.co.nz](http://www.giltrapstore.co.nz)

**2. PORSCHE WIRELESS MOUSE** Aping the unmistakable silhouette of the Porsche 911, this comfortable, ergonomic wireless computer mouse is the perfect desk accessory for fans of the German brand's iconic performance cars. Featuring an aluminium scroll wheel, high resolution 2000dpi sensor, 2.4GHz technology and simple plug-and-play installation, the Porsche Wireless Mouse comes standard in gloss white and is both PC and Mac compatible. \$190.00. Visit [www.giltrapstore.co.nz](http://www.giltrapstore.co.nz)

**3. BENTLEY ICONIC PILOT SUNGLASSES** These squared aviator sunglasses are hand-made in luxury gold-plated titanium and feature the iconic Bentley emblem and the distinctive knurling pattern. Each piece in the Bentley Eyewear collection is handcrafted to the highest standards, with lenses that ensure supreme clarity in all road conditions. \$1,109.00. Visit [www.giltrapstore.co.nz](http://www.giltrapstore.co.nz)

**4. ASTON MARTIN VANTAGE NOTEBOOK** This soft touch navy-coloured notebook features the 'Vantage' script and the Aston Martin logo embossed on the front cover, along with an elasticated closure band, pen sleeve and integrated compartment inside the back cover for storing loose documents, business cards and receipts. \$40.00. Visit [www.giltrapstore.co.nz](http://www.giltrapstore.co.nz)





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BENTLEY AUCKLAND



## ACCESSORIES + INSPIRATION



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**1. MONS ROYALE MERINO** Founded in Wanaka, New Zealand, Mons Royale creates versatile bike apparel designed to deliver both technical performance and style. Now, thanks to Mons Royale ZQ certified merino wool, mountain bikers who respect the environment they embrace on each ride can also stand up for these beliefs when choosing what to wear. Mons Royale merino is traceable to the farm the wool comes from, is environmentally sustainable and sourced only from accredited farms which subscribe to the 'Five Freedoms' animal welfare charter. Visit [www.nz.monsroyale.com](http://www.nz.monsroyale.com) for further information.

**2. AUTOGLYM ULTRA HIGH DEFINITION WAX** Autoglym is the sole supplier of car care products to the British Royal Household, meaning the company's products are used on all vehicles in the Royal fleet including state cars, Royal estate vehicles and state coaches. And now Autoglym is more widely available in New Zealand through Supercheap Auto stores. The result of countless hours of meticulous development in Autoglym's state-of-the-art laboratories, Ultra High Definition Wax is the company's most luxurious wax finish yet. Ultra High Definition Wax blends the finest ingredients, including carnauba, to go beyond showroom shine to a truly immersive, deeper gloss finish. \$134.99. Available at Supercheap Auto stores nationwide.

**3. AESOP SUBLIME REPLENSHING NIGHT MASQUE** Enriched with a wide palette of vitamins— B, C, E and F – Aesop Sublime Replenishing Night Masque delivers potent nourishment with a deceptively lightweight gel-cream texture, leaving skin feeling smooth, supple and balanced. As Aesop's first masque developed specifically for overnight use, it confers both immediate and sustained hydration via humectant ingredients that augment the skin's barrier function, promoting moisture retention. \$170.00 (60ml). Available at Aesop signature stores, department store counters and from [www.aesop.com](http://www.aesop.com).

**4. DEADLY PONIES RESORT '20** The Deadly Ponies Resort '20 collection explores aposematism – the use of bright colours for defence in the animal kingdom. The collection features contrasting textures, material and form through striking colours and bold patterns. There are new additions to the Molten family; Mr Molten Midi, a structured shoulder bag and Mr Molten Mini, a playful, geometric crossbody. New colours also debut, including Coral and Cobalt, alongside classic Ink and Smoke colourways as well as the classic Python in Duck Egg and Coral. \$499.00 (Mr Molten Mini). Visit [www.deadlyponies.com](http://www.deadlyponies.com) for further details.



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## ACCESSORIES + INSPIRATION



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**1. LOGO SLIDE BY CAMILLA AND MARC** The Logo Slide in black and white by C&M is an effortless, cushioned flat slide designed with a contrast C&M logo. Wear yours on sandy beaches or on busy days running around the city. \$179.00. Visit [www.camillaandmarc.com/nz](http://www.camillaandmarc.com/nz) for further information.

**2. GOLDEN ROSE WIDE CUFF BRACELET BY NIKKI PARTRIDGE** The hero piece from the Golden Rose collection designed by Nikki Partridge, this stunning wide cuff is crafted in 18ct yellow gold and features an ornate design of pave set diamonds. Total diamond weight is 3.73 carats. \$35,000.00. Visit [www.nikkipartridge.com](http://www.nikkipartridge.com) for further information.

**3. GOLDEN ROSE FINE PENDANT BY NIKKI PARTRIDGE** Part of the Golden Rose collection designed by Nikki Partridge this pendant is crafted in 18ct yellow gold and is set with a fine pave set section on a fine chain. \$2,500.00. Visit [www.nikkipartridge.com](http://www.nikkipartridge.com) for further information.

**4. COS SHUMATSU COAT** Functional and modern, the COS coats and jackets collection is designed for everyday wear. Designers of updated parkas, raincoats, blazers and bomber jackets with minimal detailing, COS coats and jackets such as this Ochre/terracotta Shumatsu coat, are constructed from practical fabrics which are carefully selected for weight and weather-resistance, ranging from insulating wools to innovative, technical materials. \$525.00. Available at the COS New Zealand store at Westfield Newmarket, or visit [www.cosstores.com](http://www.cosstores.com).



## ACCESSORIES + INSPIRATION



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**1. OMEGA SEAMASTER DIVER 300M TITANIUM** Since 1993, the Seamaster Diver 300M has enjoyed a legendary following. To celebrate the 25th anniversary of its release, Omega gave the collection a complete makeover, updating the materials and technology while retaining the original design and ocean spirit. Now sized at 42 mm, every design detail has been rethought. The Omega Seamaster Diver 300M offers extraordinarily high levels of precision, performance and magnetic resistance. The popular wave pattern has been reintroduced (now laser-engraved) and the indexes have been raised and filled with Super-LumiNova. Even the skeleton hands have been subtly reshaped. Omega's Seamaster Diver 300M collection includes 43.5mm models crafted from ceramic and grade 5 titanium and are powered by the Master Chronometer Calibre 8806. \$21,325.00. Visit [www.partridgejewellers.com](http://www.partridgejewellers.com) for further information.

**2. BLANCPAIN FIFTY FATHOMS BATHYSCAPHE FLYBACK CHRONOGRAPH** The Fifty Fathoms collection embodies Blancpain's passion for the marine world, introduced for the first time in 1953 with the creation of the first modern diver's watch. Ever since, Blancpain has worked alongside divers, scientists and underwater photographers in their exploration and discovery of the awe-inspiring beauty of the oceans, contributing in this way to the revelations of this fascinating world and the motivation to protect it. Every Blancpain Fifty Fathoms model bears the principal distinctive characteristics that forged the reputation of their legendary ancestor and established it as the archetypal diver's watch. The same professionalism can be seen in the decisive choices, dictated by long experience of diving, its risks and its essential needs. The flyback chronograph measures a succession of elapsed times and eliminates many superfluous repetitive operations. \$25,025.00. Visit [www.partridgejewellers.com](http://www.partridgejewellers.com) for further information.

**3. BLANCPAIN WOMEN VILLERET QUANTIÈME PHASES DE LUNE** As early as 1930, Blancpain played a pioneering role in the history of the feminine watch with the presentation of the first automatic wristwatch for women. Since then, the manufacturer has been continually innovating in the miniaturisation of movements in order to equip our feminine models with watchmaking complications previously reserved for men. Avant-garde from an aesthetic point of view, this refined collection remains faithful to Blancpain's essential values. Conceived and designed in a resolutely feminine spirit, the Women collection, equipped exclusively with automatic movements finished and decorated by hand, ally watchmaking complications with elegance. Far from being simple reductions or adaptations of masculine watches, the Women series timepieces have been developed specifically to meet the expectations and desires of today's women. \$33,421.00. Visit [www.partridgejewellers.com](http://www.partridgejewellers.com) for further information.



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## FEATURED

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### SIR COLIN GILTRAP

"I still like going to motor shows to see the latest and greatest cars. Going to Geneva or Paris to get the first look at the next season's cars – if you were using a fashion term – still excites me. We always want to sell the latest and greatest; that's what keeps the business going. Cars really are like fashion, and the fashion now is electric vehicles."

### ALSO IN THIS ISSUE

- Porsche's electric Taycan makes its New Zealand debut at the Leadfoot Festival
- We travel to Mount Panorama for the dramatic Bathurst 12 Hour • Waiheke Island: Discovering the jewel in the Gulf
- Bruce McLaren Internship recipients head to the heart of McLaren Automotive
- Are friends electric? We review and preview the Giltrap Group stable of EVs

# LEADING THE CHARGE

WORDS **SHAUN SUMMERFIELD** PHOTOS **VINESH KUMARAN AND GILTRAP GROUP ARCHIVE**

Across 50-plus years at the forefront of New Zealand's automotive industry, there remains a distinct throughline in the remarkable career of Sir Colin Giltrap. It's an absolute passion for cars and driving. And now, after a lifetime dealing in internal combustion, his main automotive passion is for electric vehicles.









**With a view of the Waitemata Harbour and Downtown Auckland, it is the pick of the offices at the Giltrap Group headquarters. It's also usually empty.**

If you want to track down Sir Colin Giltrap (the first rule: "it's just Colin"), your best bet is to head to one of the Group's various Great North Road showrooms. We tracked down the famously reluctant interview subject in the comfortable surrounds of Bentley Auckland.

It's not the chairs upholstered in genuine Bentley hides which attract Giltrap to the showroom; at 80, his enthusiasm and passion for both his customers and the latest cars remain as strong as ever.

"I've still got energy, and Jenni doesn't want me at home all day. I enjoy being at work and in the showrooms and I'm still excited by every new model," he says.

As reassuring as the legacy of a marque like Bentley is, it's the new features that usually pique Giltrap's interest. From technology to design, it's this automotive curiosity which is responsible for more than six decades as an industry leader in New Zealand.

"I still like going to motor shows to see the latest and greatest cars. Going to Geneva or Paris to get the first look at the next season's cars – if you were using a fashion term – still excites me. We always want to sell the latest and greatest; that's what keeps the business going. Cars really are like fashion, and the fashion now is electric vehicles."

Having first met Colin on pit lane of the Paul Ricard Circuit in France, where the ear-splitting noise of an unmuffled race engine, combined with the aroma of freshly burnt racing fuel seemed to ignite in him a whole new level of enthusiasm, I was ready to assume he would be an unwavering fan of internal combustion.

However, it turns out that this dyed-in-the-wool petrol-head has experienced what can only be described as an 'electric epiphany'.

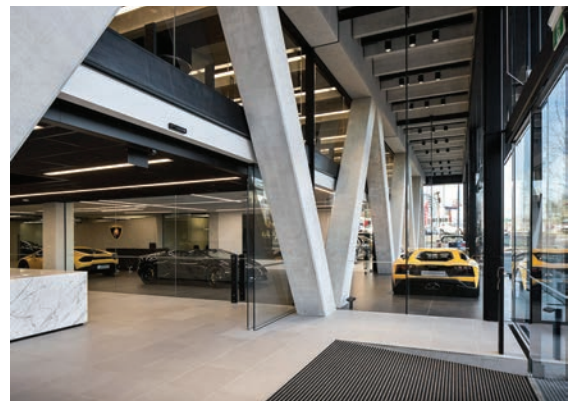
"Believe it or not, I've fallen in love with electric cars," he says.

"If you'd asked me two years ago, I'd have said not a chance. But after driving a Jaguar I-Pace in London and then an Audi e-Tron in Auckland, I'm absolutely sold on them. They are so good around town. The quietness, everything; it's quite an advancement. Everybody has to be a bit green today; we have to look after the planet for future generations."

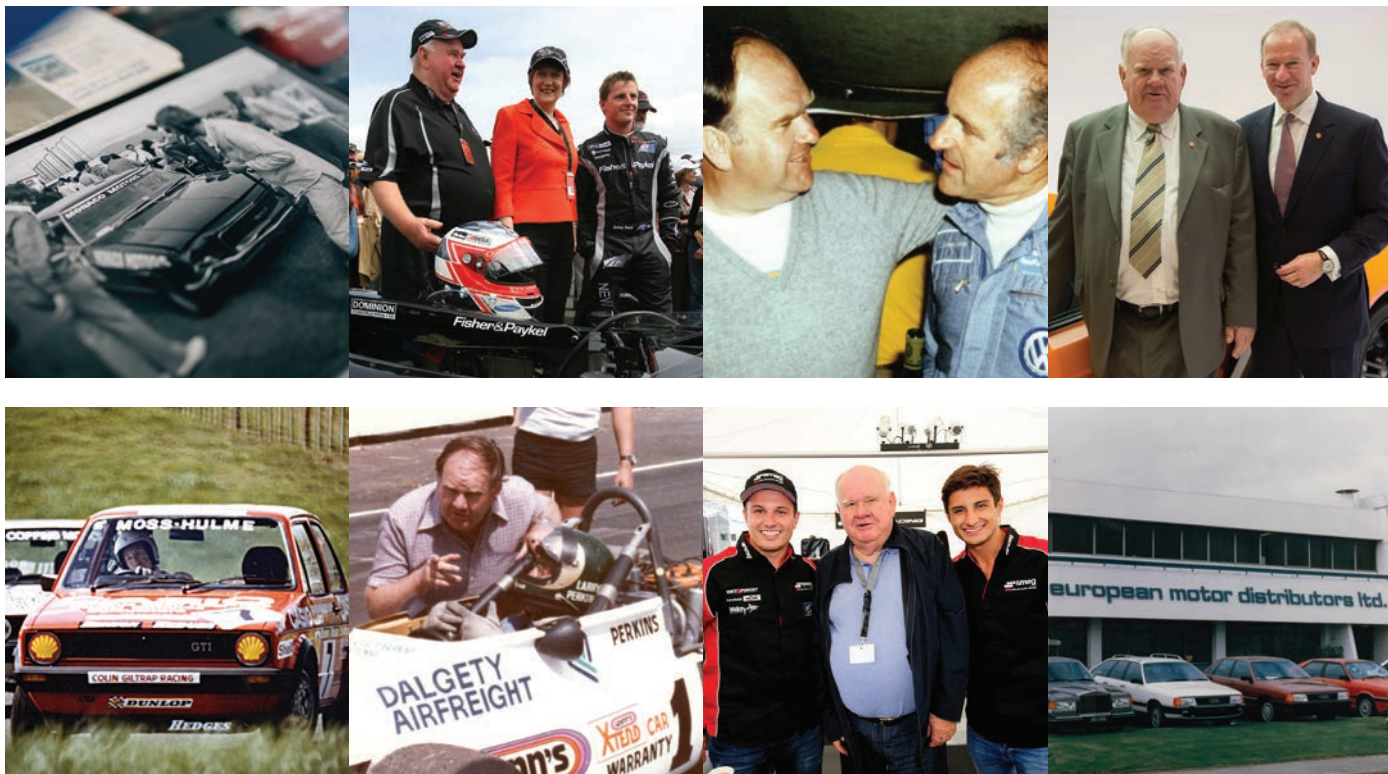
Being 'a bit green' even stretches to the building we are sitting in. The Giltrap Group headquarters was purposefully designed to achieve the highest possible Green-Star rating.

"We were very keen to have a top-rated green building. We're selling cars that are all designed to have the lowest possible emissions, so it's good to have a green building for the future. This is built for the long term."

There is a reasonably strong chance that Giltrap isn't the only one surprised at his 'conversion'. After all, the internal combustion engine has powered a lifetime of success for he and his family.







**Clockwise from top left**

1. The Monaco Motors sponsored Holden GTS sustains some frontal damage.
2. Colin, Prime Minister Helen Clark, racer Jonny Reid and A1 GP's 'Black Beauty'.
3. Colin and Denny Hulme.
4. Colin with McLaren Automotive CEO, Mike Flewitt.
5. Stirling Moss drives a Colin Giltrap Racing Volkswagen Golf at Pukekohe Park Raceway.
6. Colin flanked by racing brothers, Simon and Mitch Evans.
7. Colin points the way to Larry Perkins.
8. European Motor Distributors circa the mid-eighties.

"Electric cars are the immediate future; hydrogen is lurking in the background. EVs will be even better in two years. The batteries are situated close to the ground in the cars, so weight distribution and handling are both better, and that instant torque means they are fun to drive."

Cars have been a lifetime love for Giltrap, who was in the business a decade before co-founding Monaco Motors on Hamilton's Victoria Street in 1966.

He started trading cars while at New Plymouth Boys High School, beginning with Morris Minors.

"Since I was a young lad going to school, I was keen on luxury cars. When I was 18, I would buy used Jag's – the Mark 1 2.4's. I bought every one of them I could in Auckland and sold them in the Taranaki.

"My father had an agricultural equipment showroom that I would use to put the occasional special car on display in. His business did well, and he moved on to Hamilton. So, when he retired and sold the business, it gave me the opportunity to concentrate on good cars."

Matamata followed Hamilton, before a move north to Auckland where Giltrap bought Coutts & Company on Great North Road. The established dealership included "a lump of import licences". In the days of strict import restrictions, building his allocation was key to bringing in the cars that he was so passionate about.

That passion has been paralleled by good fortune. The perfect example was the purchase of Coutts' which included the distribution of what was then a boutique brand: Audi.

As with his decision to take on fledgling Hyundai a decade later, Giltrap's prescience would prove to be solid gold.

"Audi grew to Volkswagen, Bentley and all the great cars that are part of that Group today," he says.

Hand in hand with the love of luxury cars is Giltrap's passion for performance, especially in its ultimate form, motorsport.

"I still get a kick out of watching a young Kiwi driver like Liam Lawson or Marcus Armstrong come up and take on the world. It's been great watching New Zealand drivers come to the attention of the big teams."

Over and over again, the lines have converged in an almost poetic nature. Fifty years after he became friends with the late Bruce McLaren, Colin would open the world's 50th McLaren dealership.

From running Denny Hulme and Stirling Moss in endurance events to owning the race car that Scott Dixon drove to victory in Indy Lights, Giltrap has been inextricably linked with Kiwi motorsport success.

Before the advent of A1GP in 2005, Giltrap's support was mostly low-key. Once his 'Black Beauty' started winning in A1GP, however, the black and white Giltrap Group logo displayed across the car's flanks became synonymous with success. Today, racers like GP3 World Champion Mitch Evans, V8 Supercar Champion Shane van Gisbergen and Brendon Hartley in Formula One continue to sport the Giltrap Group logo.

But if Giltrap was at the heart of motorsport, it is because motorsport is in his heart.







I still get a kick out of watching a young Kiwi driver like Liam Lawson or Marcus Armstrong come up and take on the world. It's been great watching New Zealand drivers come to the attention of the big teams.

**Below** Future Indy 500 winner Danny Sullivan at Wigram.

**Bottom** Colin with Earl Bamber and Brendon Hartley at Le Mans.

**Below Right**  
A memento of one of Colin's favourite times; water skiing at Lake Karapiro with Jimmy Clark, Jackie Stewart and Dick Atwood. Lake excursions often included other greats like Graham Hill, Phil Hill and Bruce McLaren.

The romance blossomed in the 1960's when Giltrap become part of the Formula One jet set who spent European winters racing in New Zealand.

"My favourite time was the Tasman Series when we had (Sir) Jackie Stewart, Jimmy Clark, Bruce (McLaren), Graham Hill and Phil Hill here. We used to go water skiing at Lake Karapiro and Lake Taupo; all together as friends. Jackie Stewart still a very good friend and a terrific guy."

But the series he wants to talk about right now isn't the upcoming Formula One season, or who will win the 2020 Australian Grand Prix.

In the same way that his everyday motoring has gone electric, Giltrap's racing passions are also 'amped' up. He mostly wants to talk about the Mexico e-Prix, won the day before by Mitch Evans, one of three Giltrap Group-backed drivers competing across the two championships that headline FIA's electric series (Brendon Hartley also competes in Formula E, with Mitch's brother, Simon Evans, racing in the Jaguar I-Pace eTrophy).

In keeping with his growing EV passion, he has become a firm fan of Formula E, helped in no small part by the success of Evans, who with his victory in Mexico had taken the lead of the World Championship.

"I was thrilled at that news. I'm already planning to be at this year's London E-Prix and the New York round also."

Of all the brands who have embraced electrification, Giltrap singles out Porsche as the world leader. On the track, the 919 Hybrid was unbeatable for three years in the 24 Hours of Le Mans. Two Giltrap backed drivers, Earl Bamber and Brendon Hartley, were instrumental in its success, with Bamber claiming victory in the world's biggest sports car race in 2015, and again with Hartley in 2017.

Seeing his drivers on the Le Mans podium was nothing compared to Giltrap's reaction after driving the Taycan, Porsche's first road going EV.

"It's the greatest car I have ever driven," he enthuses.

His smile is so wide, I'll admit to wondering if there is a punchline coming. Not a chance, as he continues to effuse.

"Earl and Mark Webber told me it was amazing when they were demonstrating the Taycan at this year's Leadfoot Festival. I had to drive it to believe it and it is the biggest surprise ever. It's quick, it handles brilliantly and most of all it's fun. It's everything I love about a car, but more... and it's an EV!"

The power source may have changed, but Giltrap's love of a good drive and a great car has never faltered.

"I've never wanted or thought of doing anything else. I'm so happy that the path I have been lucky enough to take has gone so well for us all."







# TAYCAN THE LEAD

WORDS CAMERON OFFICER PHOTOS LOGAN WEST

The 2020 running of Kiwi-born racer Rod Millen's Leadfoot Festival played host to Porsche's stunning Taycan electric performance vehicle, in action for the first time on New Zealand tarmac. At the wheel? None other than an antipodean F1 ace and a local Le Mans winner.





**For those attending Rod and Shelly Millen's Leadfoot Festival at the celebrated Leadfoot Ranch in Hahei, the visceral sound of V8s, rotaries and vintage muscle reverberating off the steep coastal hillsides as all manner of precious metal hoofs it up the 'driveway' hillclimb circuit as fast as man and machine can manage, is all part of the unforgettable experience.**

The eighth running of the Leadfoot Festival (for the uninitiated, a weekend-long celebration of classic race cars, motorbikes and motorsport icons held every February) certainly delivered the goods.

Set among the sunburnt hills of the Coromandel Peninsula and showcasing its patented mix of both the sublime (Ross Clarke's 1983 Group B Toyota Celica Turbo; Andy Booth's 1977 Works Escort RS1800; Kurt Aikman's 1987 Holden Commodore VL Brock-Mobil replica) and the insane (Jase Brown's 650hp Nissan S13 Sylvia RWD; Ian Fitch's BRM 1000 Superquad), the 2020 Leadfoot Festival featured plenty of personalities behind the steering wheels and handle bars.

But one of the most talked-about cars of the weekend barely made a sound at all.

The 2020 Porsche Taycan – the German sportscar icon's fascinating forthcoming electric performance car – was on-show for the first time in New Zealand. But more than simply automotive art on a plinth at the sumptuously appointed Porsche spectator pavilion, the specially imported left-hook Taycan Turbo was at Leadfoot to do what it does best: move with plenty of momentum.

And who better to pilot the Taycan on demo drives up the 1.6km-long track, then two talented wheelmen in their own right: nine-times Formula One Grand Prix winner, Mark Webber, and two-times 24 Hours of Le Mans winner, Earl Bamber.

The mid-range Taycan Turbo, along with the Taycan 4S and Taycan Turbo S, have to be one of the most hotly anticipated new arrivals of 2020, and a serious stake in the ground for the future of both Porsche itself and the electric vehicle revolution.

Making full use of the start line straight and flat-out first turn, threading the needle across the brickwork bridge and then making a beeline past the Black Barn up to the first proper twisties of the hillclimb circuit, Webber and Bamber deployed the Taycan Turbo's full reserve of 500kW (680hp) in order to accelerate to 100km/h in a whisker over three seconds.

Top speeds are irrelevant on the snaking Leadfoot track, but the svelte Taycan looked like ice white mercury, sticking to the tarmac at speed under the sweltering New Zealand sun. The soundtrack might have been different, but the blur of ballistic bodywork among the trees of Leadfoot Ranch remained a sight that wowed the crowds.

From the super quick snapshot Messrs. Webber and Bamber gave us up the Hahei hillside, Porsche's insistence that the Taycan is a Porsche first, electric vehicle second, certainly appears to ring true.

**Below** A specially-imported ice white Taycan Turbo heralded the arrival in New Zealand of Porsche's electrified future.

**Right** Motorsport masters Mark Webber (above right) and Earl Bamber (bottom left) were on hand to demonstrate the impressive capabilities of the Taycan Turbo on the famous hillclimb circuit.







More than simply automotive art on a plinth at the sumptuously appointed Porsche spectator pavilion, the specially imported left-hook Taycan Turbo was at Leadfoot to do what it does best: move with plenty of momentum.

**HALF DAY,  
FULL  
THROTTLE**





WORDS SHAUN SUMMERFIELD PHOTOS BENTLEY, MCLAREN

Against a blood red backdrop of bushfire chaos and soaring temperatures, the 2020 edition of the Liqui-Moly Bathurst 12 Hour proved a record-breaking event.



**If Mount Panorama is the Aussie 'Oz' for motorsport fans, then the Great Western Highway is the Yellow Brick Road. And for local authorities it's paved with gold: over \$4 million a year generated by speed cameras operating on the road between Sydney and Bathurst.**

Equally sobering is the 3.30am call time for the 90-minute drive from a way too comfortable bed in the picturesque town of Katoomba in the Blue Mountains. If the remarkably cheerful welcome from the Bathurst volunteers wasn't enough to jolt us into 'race mode' though, then the 39 pairs of blazing headlamps barrelling toward corners at 5.45am certainly did the trick.

We're at the Liqui-Moly Bathurst 12 Hour. Watched by its largest ever trackside crowd of over 40,000 spectators this year, the entry list covered the full spectrum of brands fielding GT3 cars, featuring a record 11 different GT3 manufacturers with 33 entries.

Our vantage point on the terrace above McLaren's 59Racing garage is stunning. Even better is the air-conditioning inside the lounge considering temperatures are set to hit 40° Celsius later in the day. With the oncoming inferno heat in mind, we decide to tackle the Mountain as soon as it was light.

With his elbow on the '05' car's windowsill, chatting to the in-car camera while en route to yet another Bathurst 1000 victory, Peter Brock made conquering Mount Panorama look easy: a walk in the park.

Let me confirm that while there is an actual park at the top of the 174m 'mountain', the steepness means there's nothing comfortable about the stroll. But surrounded by the hardest fans – many claiming the same campsites they'll use in October for the 'Great Race' – as the world's greatest sports cars fly over Brock's Skyline and into The Esses, is an extraordinary experience.

Joining us on the pilgrimage was another first timer: McLaren Automotive CEO, Mike Flewitt. Having worked previously for Tom Walkinshaw, he was no stranger to the Bathurst magic.

"It's just wonderful. It's iconic by reputation, but when you come here, it's stunning. The geography is just astonishing. You don't realise the elevation changes until you see it and walk it."

Back in the McLaren lounge, we watch the 720 GT3 driven by former Bathurst 12 Hour winner, Alvaro Parente, Ben Barnicoat and New Zealand born Tom Blomquist get off to a stunning start. McLaren is in contention for most of the 12-hour race.

Flewitt and the crowded lounge remain glued to the track view and timing screens for the entire race "It's incredibly intense," he tells me.

Along with the two McLaren 720 GT3's, there is plenty for any New Zealanders present to cheer for along pit lane; with former winner, Shane van Gisbergen alongside Jamie Whincup in the Triple8 entry, while the defending B12H team is owned by Earl Bamber who has taken over driving duties in the Porsche 911 GT3 for 2020.

There would be no repeat after brake issues early in the race puts them two laps down. The two time Le Mans winner remained philosophical though.

"In the end, it's motor racing. You do this long enough and you realise it can be pretty brutal," he says.

It was a similar story for Scott Dixon, in the unusual position of being a complete rookie.

Teamed up with Bathurst veteran Rick Kelly, they were on the back foot even before the sun had risen. First, they were forced wide at turn one before an ignition fault saw the Aston Martin Vantage GT3 drop to dead last. Dixon would contribute the fightback, finishing 16th.

"It's one of the hardest things I've ever had to do. It was really daunting; it was way harder than I expected. Big time rookie, but a lot of fun," he said despite the result.

A pit lane penalty would prove the final blow to McLaren's hopes of a win, with the #60 car finishing second behind the crowd-pleasing Bentley Continental GT3.

M-Sport finally earned a victory for Crewe after six attempts to win the Bathurst 12 Hour. The thundering Bentley really did seem unstoppable; Frenchman Jules Gounon blew his right rear tyre on Conrod straight moments before he was about to make his final stop. But he still stayed in front to set a new race record of 313 laps.

After a sweltering day, the rains came down to cool everyone off as the chequered flag was waved. Pretty soon, there was a rainbow over 'Oz'.



It's just wonderful.

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see it and walk it.











# KIWI INTERNS TO MCLAREN

Two young engineers from New Zealand have arrived in England to begin an internship established in honour of McLaren's Kiwi founder, Bruce McLaren.

**University of Auckland students Elizabeth Grant and Harvey Merton are both following in the footsteps of Bruce McLaren who arrived in England in 1958 on a scholarship before going on to establish his racing team five years later.**

Bruce's vision was always to build supercars. McLaren Automotive was established just under a decade ago to fulfil that vision and which is where Elizabeth and Harvey, who both have a passion for high performance engineering and cars, will spend the next two months.

The company has produced some of the world's most iconic supercars, most recently unveiling the Elva roadster which celebrates the renowned Bruce McLaren-designed M1A and McLaren-Elvas of the 1960s.





Both Harvey and Elizabeth will be based at the iconic McLaren Technology and Production Centres in Woking, Surrey, England where they will have stints with designers, development engineers, the powertrain team as well as areas such as aftersales to gain a rounded understanding of the 2,700 strong team.

Nearly 60 years ago, Bruce McLaren travelled to England on a similar 'Driver to Europe' scholarship to pursue his motorsport aspirations.

"It's wonderful to welcome Elizabeth and Harvey to McLaren as the latest bright young engineers to benefit from the international internship named in honour of my father and to know his legacy lives on today both in the cars and the ethos of the company," said Amanda McLaren, Brand Ambassador for McLaren Automotive.

"My father would be very proud of what McLaren has become today and I'm sure he would be equally proud of the internship which celebrates the strong links between Britain and New Zealand that he epitomised.

Professor Nic Smith, Dean, Faculty of Engineering, University of Auckland said the internship programme is an outstanding opportunity for the faculty's students.

"It will be exciting for them to be involved with such an iconic brand at the cutting edge of engineering technology. Following in the footsteps of Bruce McLaren is a unique experience.

"We are also very grateful to the funders of this scholarship, alumni Neil Paton, Eric Tracey, Rob Whitehouse, and Sir Colin Giltrap, for recognising the incredible benefit of placing young students in the McLaren environment. It will no doubt fuel their passion for automotive engineering and will set them on the road to an exciting career."



**Top** University of Auckland engineering students and Bruce McLaren Internship recipients Elizabeth Grant and Harvey Merton with Amanda McLaren, Brand Ambassador for McLaren Automotive.

**Above** McLaren's factory in Woking, Surrey, UK.

**Left** Amanda McLaren says her father would be very proud of what McLaren has become today.



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# KATHRYN WILSON

The autumn/winter 2020 Miss Wilson collection from Volvo New Zealand brand ambassador Kathryn Wilson celebrates the unbridled joy of footwear.

With an array of colour, texture and styles this season's collection is a sumptuous feast for the eyes. Kathryn's broad and inclusive range of elegant styles and playful detailing create shoes for everyone and every occasion.

Shot in studio by renowned fashion photographer Steve Tilley, the youthful styling and photography of the Miss Wilson AW 2020 collection effortlessly shows off the raw beauty of Kathryn's timeless designs.

[kathrynwilson.com](http://kathrynwilson.com)



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Sonique Boot  
\$359.00







# HAWKESBY ON WAIHEKE

WORDS **JOHN HAWKESBY** PHOTOS **PETER REES**

Broadcaster and winemaker John Hawkesby has made Waiheke Island in the Hauraki Gulf his home for the past 20 years. He admits to a certain bias, but when you're on Waiheke, you can't argue with his opinion that it's quite possibly the best place in the world.





**I first came to Waiheke Island as captain of the Ellerslie Primary School rugby team. We won 12 — 6 against Waiheke Primary at Blackpool. It was August 1960.**

I don't remember the game, but there was an unforgettable after-match hangi. Laughing happy-go-lucky welcoming locals treated us like royalty and, after a feast of fish, lamb and pork, they put on a concert in the old school hall. We responded with a rousing version of 'My Old Man's A Dustman' and everyone held hands for the finale: 'She'll be Coming Round The Mountain When She Comes'.

We came to live on the island 40 years later in 2000 and have loved every minute of the last 20 years.

Waiheke is an enchantingly restful, impossibly beautiful place where weeping 200-year-old Pohutukawas sweep the white sand that leads to pristine aqua coloured sea. Idyllic playground, artist's retreat, bohemian lifestyle or summer escape. Waiheke doesn't march to the beat of a different drum — it dances.

The island has seductive charm, eccentric character and liberating alternative attitude and outlook. The locals are as colourful and diverse as the jaw dropping views. Potters, poets, playwrights, carvers, drummers, guitarists, accappella choirs, singer-songwriters, D.J's, rappers and all manner of artists. Oh, and thanks to many young South Americans (mainly Argentinian and Brazilians), our local soccer team has been catapulted into Auckland championship contention.

We rejoice in the fact there are no malls, no fast food franchise outlets or any of the myriad branded superstores you can find in any major city on the planet.

It's true that with inevitable gentrification come pockets of wealth, but not the sort that glories in exhibitionism. Those that choose to live or holiday here 'get it'. They are here for the right reasons and while they welcome fine coffee, wine and cuisine — they eschew high rises, vulgar behaviour and masses of bling.

Idyllic playground,  
artist's retreat,  
bohemian lifestyle  
or summer escape.

Waiheke doesn't  
march to the beat  
of a different drum  
- it dances.

**Above** Waiheke Island, where the locals are as colourful and diverse as the jaw-dropping views.

**Right** John Hawkesby has championed Waiheke's rapidly developing wine industry for two decades.





**Bottom** The biggest inhabited island in the Hauraki Gulf, Waiheke's many tranquil bays and inlets make it a boatie's paradise

**Below** The island is home to a stunning array of native flora and fauna.



They enjoy swapping smart loafers for gumboots and tailored suits for Swanndri and t shirts and relaxing, getting down and dirty. They'll work the soil, paint the dinghy, clean up the beaches, buy some local art and craft and frequent the legendary wineries.

The obvious beauty, simplicity, gentleness and remarkable diversity of the island is inspirational and healing. It's not a place for the haughty, pretentious or those with a sense of entitlement.

In many ways, Waiheke reflects a New Zealand of the past and is a beacon for the future. We locals understand our place and are aware of our unique island history. We are determined to protect our special place in the islands of the Hauraki Gulf and work to continue to be an uplifting, exciting, interactive haven for recreation, education and reflection.

Waiheke is already a magnet and a melting pot for people of different ethnicities, cultures and countries.

"Alas," laments one local, a former model of the 1960's, "Waiheke has become the world's worst secret". Borrowing from Gertrude Stein, she adds, "It's Paradise — if you can stand it".

Ms Baragwanath obviously can. She's been living quietly here since 1994 and describes her Waiheke retreat as "living on an island of calm in a sea of chaos".

No one will ever turn this place into something it's not.

Waihekians enjoy and learn to understand very quickly that island life speaks to the heart and spirit as well as the eye. Being small and beautiful we easily connect to the sky, earth and sea. We don't define the island; the island defines us.

One of the first signs you'll see upon arriving says, "Slow Down — You're already here".

If you ever build on Waiheke and you want to know why your plumber, electrician or chippie has done a no-show, you can only assume it's fair weather and a good tide. When the fish are biting, the tools are down. Sorry, but your job can wait until tomorrow. Don't angst, be happy: it's the island way.

Your job will get finished... when the boat comes in.

If you come to live here, you need to adjust to a place that has no main street parking meters. You'll look in vain for a traffic light.

On Waiheke you can have the sun on your face, the ocean breeze at your back, and the night sky is never brighter nor more dazzling than above this pollution-free island.

Waiheke is uncomplicated, unassuming and undeniably seductive. It's truly magnificent for all the right reasons. Magical. Mercurial. Mysterious.

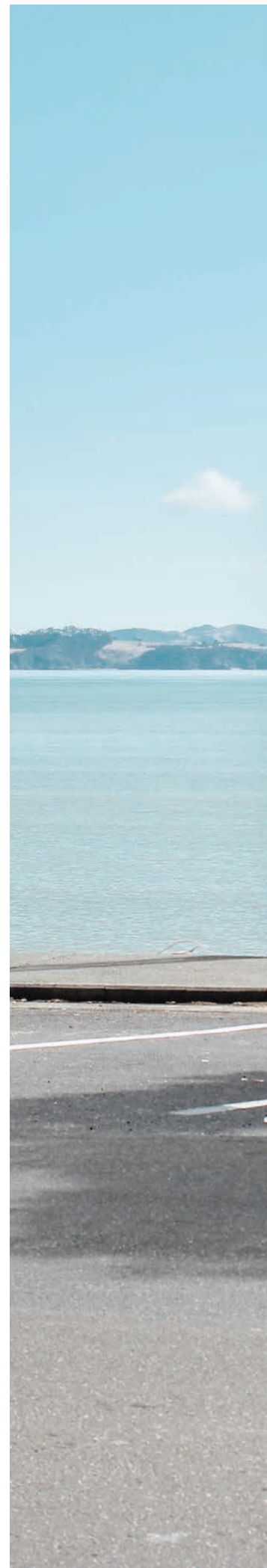
Okay, so I'm biased. Well... who wouldn't be?



# FROM PRAGUE TO PAIHIA

WORDS CAMERON OFFICER

Whoever said size doesn't matter?  
On a road trip around Northland  
in Škoda's new range-topping  
Superb Scout 4x4, there's grace,  
pace and space aplenty.  
Although it has to be said, the latter  
attribute is a first among equals.











**I'm going to repeat myself several times here, of that I'm sure. But there's no point burying the lead: the new Škoda Superb Scout 4x4 wagon is simply enormous.**

This, of course, shouldn't come as a surprise to anyone: the Superb has always been enormous. There are tribes of hillfolk in the Papua New Guinea highlands who speak with hushed reverence of its 660-litre boot space.

In fact, despite looking elegant from every angle, the Superb Scout really is all about the back end.

Significant updates like full LED Matrix headlights out front and an impressive new infotainment system with a big clear touchscreen and SMARTLINK+ connectivity are no less worthy plus-points than what's going on behind the front seats. But the Superb must be one of the few cars on the market where your attention goes immediately to the second row and the boot beyond. Hey sure, it's a top-flight Škoda; it'll be comfortable and have all the techno bells and whistles... but let me just look at all that rear leg room!

It's not just the idea of 'space' that appeals about the Superb Scout; it's in the boot where so much of the Czech manufacturer's so-called "Simply Clever" highlights reside, such as the interior luggage light which reveals itself to be an integrated pull-out torch, or the ingenious divider walls which do a great job at segmenting the boot floor up so your groceries don't roll around when you're cornering, utilising nothing more grand than that most miraculous of products, Velcro. Alternatively, you could bolster anything lying loose with several large Labradors: that's how much room there is back here.

There's also the removable false boot floor for extra depth (or security if you're leaving items in your car while heading down to the beach), the multiple luggage hooks, the coat shelf and – admittedly ruining my point slightly, what with its location inside the driver's door jamb – the tidily integrated umbrella.

Yeah, just like what Rolls-Royce does.







**Left** The Superb line-up is featuring a Scout 4x4 iteration for the very first time

**Below** While the shape of the 'go to' family vehicle might have changed in recent years, a well-specified wagon still works for the quintessential Kiwi road trip







The bit where, surely, some degree of witchcraft is involved though, is that all this space in the station wagon's boot coexists with masses of legroom in the second row of seats.

The bit where, surely, some degree of witchcraft is involved though, is that all this space in the station wagon's boot coexists with masses of legroom in the second row of seats. The driver and front passenger don't need to be traveling across Northland with their knees up under their chins either: the 2841mm wheelbase within which everyone and (almost) everything aboard sits feels like an absolute acreage.

But wait a minute: Superb Scout? Surely I'm confusing this 'be prepared' suffix with the Superb's stablemate, the slightly smaller Octavia? Actually, no. The 2020 iteration of the Superb wagon heralds the arrival of the slightly more off-road-ish Scout 4x4 in Škoda's top tier. Well, the recipe has worked for Audi (with the A6 allroad) for all these years, right? The Octavia Scout 4x4, incidentally, also remains in the range.

The formula is familiar, but no-less keenly sought after by a reasonable segment of drivers. While SUVs have become New Zealand's 'new normal' in terms of family-friendly transport (and Skoda itself has done well in this regard with the Kodiaq and Karoq pair), a low-slung, firm-footed station wagon boasting equal amounts of power and practicality remains an aspirational thing indeed. If it also sends available power to all four wheels: all the better.

The Superb Scout features chunky wheel arch surrounds and a slightly raised ride-height, although you'd have to park a Superb TSI Sportline alongside to really notice the difference. It's not designed to get you up a goat track deep in the Omahuta Forest, but it'll stick to State Highway 12 like glue, even when the Hokianga is bathed in liquid sunshine.

Power comes courtesy of a gutsy 2.0-litre TSI petrol pushing out peak power of 200kW and 350 useful Newton Metres of torque. There's a seven-speed DSG gearbox to smooth out the inclines and declines and plenty of safety specification as standard, like Lane Assist, Adaptive Cruise Control, airbags everywhere and parking sensors front and rear.

It might have been designed and engineered in Continental Europe, but it's almost like Škoda envisioned the Superb Scout with a speed boat and trailer on the towball and a Kerikeri Inlet boat ramp plugged into the sat nav from the very start.

It just feels made for New Zealand. Boot n' all.





# POWERS COMBINED

Thanks to rapid advances in the world of electric vehicle development, manufacturers are designing and building alternative-fuelled models that go further, are faster to charge and are more fun to drive.

Every year sees a raft of new models available which not only give car buyers the opportunity to invest in cleaner tech, but also remain practical transport for everyday drivers and their families.

A car still needs to deliver everything a car should, after all.

Thanks to the broad range of leading brands the Giltrap Group stands behind in the New Zealand market, the best choice of stylish, eco-friendly EVs across a combined stable of models can be found here.

This is your quick guide to a new era of Kiwi motoring...





## AUDI E-TRON QUATTRO

As to be expected, Audi has produced a comprehensive performer in the form of the e-tron range.

Audi New Zealand now boasts three models of e-tron, with a fourth on the way. The all-electric Audi e-tron 50 quattro has recently arrived to sit alongside two versions of e-tron 55.

The Audi e-tron 50 quattro combines a high level of efficiency and sporty performance. Like the model launched in 2019, the entry-level version also has an electric motor at the front and rear axles, providing for quattro all-wheel drive performance. With a combined total power output of 230kW and 540Nm of torque, this roomy, luxury SUV can accelerate from 0 to 100km/h in 7.0 seconds. Range from the Lithium-ion battery is over 300km (WLTP test cycle).

In order to achieve the highest efficiency possible, only the rear electric motor is active in most driving situations, while the front electric motor is activated predictively when needed.

The response of the electric all-wheel drive is extremely fast, highly connected and very precise. In combination with modern suspension components including air suspension and the low vehicle centre of gravity, it provides excellent dynamics and stability.



AUDI E-TRON  
50 QUATTRO ADVANCED  
\$134,900 + ORCS

AUDI E-TRON  
55 QUATTRO \$148,500 + ORCS

AUDI E-TRON  
55 QUATTRO ADVANCED  
\$157,000 + ORCS



## COMING SOON

Featuring dynamic, SUV coupe styling, the Audi e-tron Sportback will arrive in late 2020 and will offer 300kW boost output and up to 446km range (WLTP test cycle).



**KIA NIRO EV EX 289**  
**\$69,990 + ORCS**

**KIA NIRO EV EX 445**  
**\$75,990 + ORCS**

## KIA NIRO

The quiet achiever of the EV set is available with two different battery sizes, providing for inner-city and out-of-town flexibility.

The Kia Niro delivers a perfect blend of practicality, with space for five onboard and 451-litres of cargo capacity behind the second row of seats, as well as world-leading emissions-free performance.

Kia New Zealand has taken the 'more is more' approach, specifying both the 100kW EX 289 and the 150kW EX 445 generously. Both versions boast plenty of comfort and convenience features in their well-appointed cabins, including Apple CarPlay and Android Auto, selectable regenerative brake modes, Smart Cruise Control, Rear Cross Traffic Alert and plenty more besides.

The big difference between the two Niro models is in their battery options. The Niro EX 289 arrives with a 39.2kWh battery, which can deliver up to 289km range (WLTP test cycle), while the 64kWh unit in the Niro EX 445 is designed for longer journeys (up to 455km), meaning the compact SUV styling and the fact the battery in the Niro EX 445 can be recharged to 80 percent within 75 minutes with a 50kW rapid charger makes it a great weapon for a weekend getaway.

## COMING SOON

The stunning looking Imagine by Kia concept previews an all-new electric model the manufacturer says could be on sale by 2021.





## JAGUAR I-PACE

Jaguar's I-Pace signifies a bold new dawn for a company so steeped in heritage.

Jaguar Land Rover promised the Jaguar I-Pace would deliver a comfort, technology and design package far removed from what had come before. And they weren't kidding.

The 2019 World Car of the Year and 2019 World Green Car of the Year has caused a sensation since its unveiling, pairing robust electric tech with the sort of premium cabin and comfort feature set you'd expect from the storied British manufacturer.

The halo I-Pace HSE grade includes plenty of highlights, such as 20" alloys, matrix headlights and daytime running lamps, a 'gesture opening' tailgate, 18-way electric Windsor Leather seats, a powerful 825W Meridian surround sound system, a surround-view camera system and adaptive cruise control.

The SUV is also able to calculate charging status and range, taking into account changing climate conditions and topography among other driver inputs. The I-Pace's 90kWh lithium ion battery delivers a range of up to 470km on a single charge: the equivalent of more than 14 days travel for the average Kiwi motorist driving 12,000km per annum.



**I-PACE S**  
\$144,900 + ORCS

**I-PACE SE**  
\$154,900 + ORCS

**I-PACE HSE**  
\$164,900 + ORCS



**NISSAN LEAF**  
\$59,990 + ORCS

## NISSAN LEAF

The originator in terms of the electric mass-market machine, Nissan's LEAF remains a best-seller.

Since its debut a decade ago, the Nissan LEAF (it's an acronym – Leading Environmentally-friendly Affordable Family-vehicle – hence the upper-case model name) has proven as economically sound to invest in as it is efficient to run.

Over 400,000 LEAFs have been sold globally since 2010, making it far-and-away the world's best-selling electric vehicle. New Zealand is no different, with drivers from all walks of life switching from internal combustion to electric power with the familiar model.

The latest generation LEAF is powered by a larger 40kWh battery, providing an indicative driving range of 270km from a single charge (WLTP test cycle). The electric motor delivers 110kW peak power and 320Nm of torque, meaning the LEAF is no slouch when it comes to getting drivers where they need to go, in the city or otherwise.

The LEAF is fun to drive too, with Nissan's e-Pedal 'one pedal' driving system providing for total accelerating and braking control.



## VOLKSWAGEN E-GOLF

While no one was looking, Volkswagen added an all-electric Golf to its range.

Take one of the world's best-known and most-loved hatchbacks. Then remove the internal combustion engine and replace it with a 100kW electric motor. This rather simple – but rather effective – equation gives you the Volkswagen e-Golf.

It is, perhaps, the most unassuming electric vehicle in the extended Giltrap Group stable, primarily because to all intents and purposes, it remains a Golf. Volkswagen decided to stick with the familiar Golf shape for its first foray into mainstream EV manufacturing. Aside from a few trim embellishments – and that Type 2/CCS charging port hiding behind the 'fuel' flap – it's hard to pick it in a line-up.

That's set to change soon in Europe with the establishment of an entirely new branch of the e-family tree (see sidebar), but for now the e-Golf delivers all the practicality of a petrol model, but without the emissions.

An Automobile Association-led test reveals that the e-Golf delivers real-world maximum range of 220km on a single charge. Onboard features? Everything you love about the current-generation Golf is present and accounted for. Which is a very good thing indeed.

**VOLKSWAGEN E-GOLF**  
\$69,490 + ORCS



## COMING SOON

Volkswagen will soon launch its extended ID. range of models, built on a new modular chassis designed to support electric drive systems from the ground up. The first model we're likely to see is the ID.3 hatchback.





## PORSCHE TAYCAN

The iconic German manufacturer's take on the electric performance car must be one of the most hotly anticipated new model releases in years.

Porsche is adamant: the Taycan is a Porsche first, electric vehicle second. That's not to say the emissions-free aspects of this highly anticipated coupe-style four door are compromised by its sheer sportiness. Rather, the Jekyll and Hyde elements within the sportscar manufacturer's first fully electric vehicle complement each other beautifully.

Despite the all-electric powertrain, Porsche has taken the decision to retain the 'Turbo' suffix on certain grades. Three variations are destined for New Zealand initially: the Taycan 4S, Taycan Turbo and Taycan Turbo S.

Porsche fans will be pleased – but perhaps not all that surprised – to learn the numbers attached to the new model are very impressive. The top-flight Turbo S boasts 560kW and can hit 100km/h in an astonishing 2.8 seconds. Maximum range clocks in at over 400km.

Aside from the powertrain, much remains distinctly Porsche. Even the exterior body style – which is all-new for this ground-up new addition – features a distinct Porsche-ness to its silhouette. The sportscar set-up in the cabin is, likewise, very familiar, albeit with wide touchscreen displays replacing many of the buttons seen in other models. Under the skin, the Taycan's chassis systems include adaptive air suspension, Porsche Active Suspension Management (PASM), Porsche Dynamic Chassis Control (PDCC) and Porsche Torque Vectoring Plus (PTV).





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2018 & 2019







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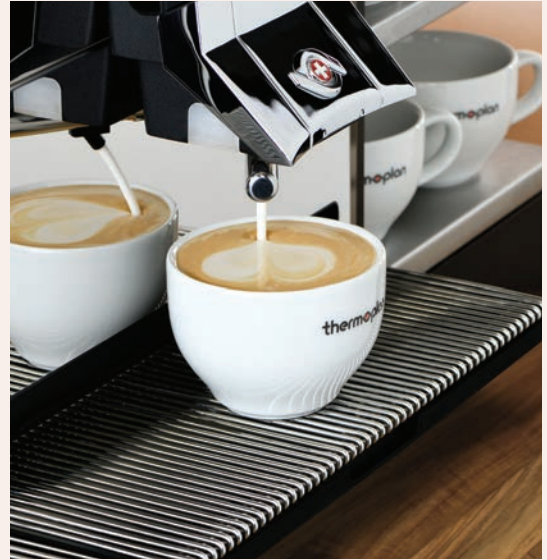
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## DESIGN + LIVING SPECIAL FEATURE

### THE FOUNDATION

A new development in the heart of Auckland's leafy Parnell, created by Generus Living Group, is set to systematically redefine New Zealand's premium retirement residence landscape. We take an early look behind its doors.

### ALSO IN OUR SPECIAL FEATURE SECTION

- The perfect cup of coffee takes myriad forms for many people. Now, technology that can better a barista is available to ensure perfect, consistent coffee in every cup. It's a caffeinated revolution.
- Zend Logistics is working with acclaimed sustainable supply company, Neat Meat, in order to ensure its quality products reach New Zealand's chefs kitchens and boutique retail establishments in the condition its discerning clients expect.

# LATER LIFE LUXURY

The Foundation in the central Auckland suburb of Parnell is arguably the best retirement address in New Zealand. And premium residences will soon be available to the discerning.







**We know what you're thinking.**

**A luxury hotel suite or high-end apartment in Europe perhaps? Actually, this is a new development in the heart of Auckland's leafy Parnell, created by Generus Living Group, an organisation that is redefining New Zealand's premium retirement residence landscape.**

Named The Foundation, because of its enviable location right next door to the original iconic Royal New Zealand Foundation of the Blind building on Parnell Road, this residence is uncompromised in its offering and is arguably the best retirement address in New Zealand.

Because of this premium location, from the outset the vision for The Foundation was to create a world-class haven of refinement, sophistication and care. Everything from its prime central Auckland location to the touchpoints within the residence reflect the zenith of quality.

Landscaped garden surroundings seamlessly open up to the expansive Auckland Domain next door. Between Newmarket's newly redeveloped retail district and the cafes and boutiques of Parnell Rise, there's no shortage of urban vibrancy available to residents.

Generus has already gained a reputation for developing some of New Zealand's most iconic villages – including The Russley in Christchurch and the beachside Pacific Coast in Mount Maunganui – and have become the undoubted champions of a whole new style of later-life living for those seeking a premium experience.

This is achieved by combining superb design style with resort-like amenities and boutique care facilities. Amenities will include such offerings as a café, lounge bar, restaurant, roof terrace garden and barbeque, cinema, swimming pool, health & wellbeing suite, a resident concierge as well as discrete hospital and memory care facilities.

Just like the design and materials of the building itself, each of the residences and penthouse suites will combine classic design detailing with contemporary finishes and features.

From the private underground car park with additional storage, your keyless entry opens in to the timeless wooden-floored living spaces with warming fireplaces, generously proportioned ceiling heights and private covered balconies. Each residence also features a large integrated chef's kitchen with scullery, fully equipped with only the very best in appliances, and a separate full laundry room with storage area to further ensure comfort without clutter.

Each residence is constructed with double glazing and integrated air conditioning, while large windows and expansive balcony doors ensure a light, airy environment.

The assurance of the most up-to-date security technology and in-residence care assistance available will provide residents with even greater levels of comfort and peace of mind.

In essence, each of the residences at The Foundation are designed to ensure comfort and safety at all times, as well as to provide an environment that lifts the spirits and creates a space where people will feel just as happy spending time alone as they will entertaining friends and family.

The best retirement address in New Zealand? It could well be.

Construction starts late 2020 with a completion timetable of 24 months. Applications for residences are being taken now. Visit [www.thefoundationvillage.co.nz](http://www.thefoundationvillage.co.nz) for more details or call 09 869 3947 to arrange a consultation.

**Left** The Foundation is located in the heart of Auckland's Parnell, with cafes and boutique shopping nearby.

**Below** The attention to detail and level of premium quality fixtures, fittings and appliances is apparent in every residence from the moment you walk in the door.

**Bottom** The Foundation will feature the most up-to-date security technology and in-residence care assistance options available.





# THE FUTURE OF COFFEE

Tiger Coffee's range of high-tech, Swiss-made machines have to be experienced to be believed. This is truly the cutting edge of coffee consumption.



**The whirl and buzz of finely roasted beans being ground and tamped; the gurgle of water boiling before being pressured through the coarse coffee grind; rich brown crema flowing like lacquer; an intense blast of steam perfectly aerating full fat milk into pure white velvet.**

It's a ritual. Making great coffee is a pleasure we never tire of. And those gifted individuals able to manipulate the variables of flavour, technique, temperature, volume and presentation to produce an exceptional coffee are as revered as they are rare.

What if you could guarantee that magical blend – comparable with the best baristas – and could draw upon it with each and every cup, right down to bespoke Latte art like a pro? What if you could impart this skill onto your friends, colleagues and customers? Sounds good, right?

Enter Tiger Coffee and its range of precision automated machines for cafés, the hospitality industry and experience-forward businesses.

Don't put these premium machines in the same box as unsophisticated home devices you may have seen before. Tiger's highest tech offerings combine Swiss-made precision engineering with the most intelligent coffee control software available, capable of finely adjusting the coffee extraction and milk viscosity to deliver total consistency, cup after cup.

While a Barista offers drama and the human touch, their technique is meticulously replicated with the sort of accuracy only technology can deliver, right down to computer-controlled milk foam dispensers capable. Later in the year it will even be possible to recreate popular latte art patterns, with this unique function currently in development.

It also presents a massive step forward in productivity for those businesses where coffee is intrinsically linked to profit model.

That's critical when you consider cafés are pouring tens of thousands of coffees per month. Tiger's solutions not only deliver optimum efficiency and consistency at the cup, they also reduce wastage and can give precise visibility to business owners around cups produced, beans consumed and any servicing concerns; factors a manual machine can't deliver. Tiger can perform online diagnostics and reporting for business owners to help optimise this area of the hospitality game.

Simply put, when your customer experience and business model rely on the perfect coffee, these are very much the cutting edge.

For more information about Tiger Coffee's premium machines for the home or business, email [sales@tigercoffee.co.nz](mailto:sales@tigercoffee.co.nz).

**Left** Tiger's highest tech offerings combine Swiss-made precision engineering with the most intelligent coffee control software available.

**Below** Thermoplan machines are capable of finely adjusting the coffee extraction and milk viscosity to deliver total consistency, cup after cup.

**Bottom** Tiger can perform online diagnostics and reporting for business owners.



# IN SYNC, SUSTAINABLY

When your reputation relies on the freshest, highest quality and sustainably sourced products reaching your customers in a timely manner, there aren't any second chances. Which is why wholesale supplier Neat Meat has partnered with Zend Logistics for so long.





**In the business world there's no shortage of people talking the talk when it comes to social responsibility. Scratch beneath the surface, however, and those who truly execute, let alone live and breathe it, are a little harder to come by.**

Neat Meat is a company that follows through on its commitment to society and the environment. The nature of its offerings mean that this commitment isn't just an ethical touchpoint for their clientele (Neat Meat are preferred wholesale suppliers for many discerning chefs as well as quality-focused food retailers around New Zealand); you can literally taste the dedication that goes into the end product.

Founder, Simon Eriksen, started out some 20 years ago supplying meat cuts to restaurants. Followed into business shortly afterwards by his two brothers, Tim and William, Neat Meat now incorporates a national supply chain, employs around 80 staff and is a celebrated beacon of premium meat cuts for Kiwi carnivores.

Neat Meat's retail-focused New Zealand Harmony products epitomise the company's dedication to responsible sourcing and environmental sustainability. It starts with selecting only open paddock, grass-fed organic farming partners as suppliers, such as Taupo Beef and Lamb, which Neat Meat rewards with above-market-schedule pricing as part of its 10-year sustainable farming plan. Farmers that meet the criteria for such support are rewarded by having their produce allocated for the New Zealand Harmony brand: the absolute gold standard under Neat Meat's strict criteria.

Neat Meat's reliance on plastic packaging didn't sit well with the Eriksen brothers', so they worked with a leading packaging inventor and a team of scientists to create a completely recyclable alternative. The resultant solution saw Neat Meat win a Gold Medal at the 2020 WorldStar Packaging Awards in conjunction with Plantic Technologies, for the invention of their new, wholly recyclable packaging solution. The packaging is currently being used across the New Zealand Harmony retail brand.

This focus on the environment also led to the development of more sustainable alternatives to the familiar gel cooler bags many people use in meat delivery which aren't as biodegradable. Instead, Neat Meat has developed a smarter ice cooler solution and now boasts its own inhouse ice packet business.

When your company philosophy and brand are intrinsically linked to quality and dependant on freshness, speed of delivery and careful handling, long-time distribution partner, Zend Logistics, has a lofty benchmark to uphold.

Zend founder, Bruce McEwen, says he is proud to have maintained that benchmark for nearly a decade.

Working closely with Tim Eriksen through Neat Meat's rapid growth trajectory, Bruce has honed Zend's national logistics offering into a consistent and efficient solution for Neat Meat, in order to ensure the hard work and care behind bringing all of its products to market isn't undermined.

Eriksen says he appreciates the customised solution Zend delivers the company.

"People and relationships are a huge part of our business. Bruce and Zend understand this and over the past eight years have integrated with our team, delivering logistics support and evolving the solutions they provide during Neat Meat's expansion," he says.

McEwen says that, from a Zend point-of-view, it has been enjoyable to be a part of Neat Meat's growth.

"It's been amazing to watch Neat Meat take off. The passion for sustainable agribusiness in New Zealand is absolutely genuine with these guys and the success the brand has had as more and more consumers switch onto that philosophy is very well deserved," he says.

"Tim and his team drive us to review our responsibilities as a business also. Zend is very privileged to be part of the Neat Meat supply chain offering and we're looking forward to continuing on that journey with them."

**If your business has specialised logistics and distribution needs, Zend are experts in solutions for all industries. Contact Bruce McEwen, ph. 03 341 1920 or email [bruce@zend.co.nz](mailto:bruce@zend.co.nz)**



**Far Left (l-r)**  
Will Eriksen,  
Simon Eriksen and  
Tim Eriksen from  
Neat Meat.

**Left** Neat Meat selects  
only open paddock,  
grass-fed organic  
farming partners as  
suppliers to ensure top  
quality products for its  
discerning clientele.



# PRIVATE DINER

PHOTOS **TEZ MERCER**

Hidden away in some top Auckland eateries are the best private dining experiences to be had in the bustling big city. We take a look at what's on offer behind the doors of four premiere establishments.

There are many reasons to take advantage of private dining rooms hidden in some of Auckland's top culinary establishments. Birthdays and business lunches are obvious ones, but sometimes a good catch up with friends and a delectable spread to match is the only reason you need to organise a private feast.

So, whether it's a private lunch for two or a high-powered dinner for 20, we've picked out a tasty handful of top private dining rooms around Auckland that offer discretion, with five-star service.



## BOTSWANA BUTCHERY

Whether you're a keen carnivore, or you just have a hankering for a little steak, rest assured you'll be getting the best of the best at famed Auckland meat emporium, Botswana Butchery. When it comes to five-star restaurant experiences in Auckland, Botswana Butchery is an address to beat. A striking dining room, applaudable wine list, service that sparkles, and top of the range steaks that rank among New Zealand's finest, all add to the appeal. The restaurant's Mezzanine dining room offers a luxury setting with ocean views, a long low ceiling and additional privacy. The space can be adjusted to suit any occasion and offers a variety of set, banquet and customised menus.

Ferry Building, 99 Quay Street, Auckland  
17 Marine Parade, Queenstown  
[botswanabutchery.co.nz](http://botswanabutchery.co.nz)



## WHITE & WONGS NEWMARKET

White & Wong's stunning Newmarket private dining room is a great location for an intimate party. It's easier to take the thought out of group dining with their banquet menus, which will see a stream of the restaurant's hero pan-Asian menu offerings being delivered tableside. While you wait, enjoy your own Bluetooth music system, thoughtfully appointed Shanghai-style room and private sun-drenched balcony.

Level 5, 309 Broadway, Newmarket  
[whiteandwongs.co.nz/newmarket](http://whiteandwongs.co.nz/newmarket)







## DIRTY LAUNDRY

The modern yet relaxed interior of Dirty Laundry makes it the perfect dining destination for both a relaxed dinner and a business lunch to impress clients. The menu lends itself to both, progressing from small to large plates with the addition of nibbles and sides. Wash down some crispy chicken with a beverage off the extensive beer and wine list for the perfect after-work experience. All aspects of the eatery make it a destination for group dining. A menu that is great for sharing; an intimate setting in the beating heart of Auckland's waterfront; and staff that have the knack of appearing and disappearing at all the right times.

188 Quay Street, Auckland CBD  
[dirtylaundry.co.nz](http://dirtylaundry.co.nz)



## HARBOURSIDE OCEAN BAR & GRILL

Occupying the top floor of the heritage Ferry Building, guests at the legendary Harbourside Ocean Bar & Grill are privy to views of the harbour and beyond, a cruise ship or two, and the hustle and bustle of the wharf below. Its large, regal dining room, complete with opulent bar and white linen-clad tables is lit by floor-to-ceiling windows by day, or a cascade of pendants once the sun goes down. For an intimate affair, consider the Q Room, a beautifully decorated private room ideal for small meetings and intimate dinners. Equipped with theatre-style presentation and a variety of set, banquet and customised menus available, group dining here is a breeze. For a larger gathering, the Harbour Deck offers stunning views of the ever-changing Auckland Harbour.

Ferry Building, 99 Quay Street  
[harbourside.co](http://harbourside.co)

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# RAZOR'S EDGE

WORDS CAMERON OFFICER PHOTOS SUPPLIED

Jaguar Land Rover recently invited 66 Magazine to drive the world's fastest Barley Sugar – and a bunch of other fire-breathing models – at Hampton Downs, as JLR New Zealand announced its full Special Vehicle Operations line-up.

The Project 8 is, to choose a word carefully, feral. It features all the knife edge dynamics of a proper race car, because it basically is one. The bodywork is stretched tautly over aggressively widened wheel arches and those signature breather holes in the valance at the front look fantastic; having this thing appear in your rear vision mirror would be akin to being pursued by Mad Max's cheese grater.



**The world's fastest four-door production car has a bit of a guilty secret. You can't actually fit four people in it. Or three. Or five.**

Open the rear passenger doors of the Jaguar XE SV Project 8 sedan we're driving today, and you're confronted with tubular steel – a half roll cage that forms part of the car's optional Track Pack. Not an inch of contrast stitched leather in sight. The Track Pack does get you chairs: two snug carbon fibre race seats fitted with proper race harnesses.

Oh, but if your personal iteration of Jaguar's embodiment of the ultimate race sedan must also, on occasion, ferry kids to Saturday sports, a four-seat specification is available too. Just don't let the little urchins dry their team socks out on that colossal wing at the back.

Hand assembled by Jaguar's in-house go-fast team, Special Vehicle Operations (SVO), the XE SV Project 8 is, as the name suggests, based on the British manufacturer's mid-sized XE sedan.

In SV guise, however, the pleasant disposition of the XE is replaced with that of some sort of Tolkienian hell beast. But a Tolkienian hell beast that has just been advised they have tax to pay for the 2020 fiscal year.





And they're out of coffee in their subterranean lair.

The Project 8 is, to choose a word carefully, feral. It features all the knife edge dynamics of a proper race car, because it basically is one. The bodywork is stretched tautly over aggressively widened wheel arches and those signature breather holes in the valance at the front

look fantastic; having this thing appear in your rear vision mirror would be akin to being pursued by Mad Max's cheese grater.

The 5.0-litre V8 Project 8 boasts brand new carbon ceramic brakes and the industry-first use of F1-style silicon nitride ceramic wheel bearings on a road car. Whatever those are. Naturally, there's a special 'everything up to 11' race mode within the Project 8's dynamic drive settings and this particular XE features all-wheel-drive underpinnings.

Jaguar proved the special model's worth at Germany's challenging Nürburgring Nordschleife circuit recently, utilising all 441kW of peak power from its supercharged V8 mill to achieve a 7min 21.23sec lap time. That makes it the fastest production car in the world to have conquered the 'Green Hell'.

Er, production car? Yes indeed; while certainly no mainstream unit shifter, Jaguar Land Rover is making 300 of these things. They're all left-hand drive (even the one we sampled at Hampton Downs), and demand is pretty strong in the Northern Hemisphere, so don't expect to see one parked outside your local Burgerfuel. Oh, plus they start at \$350,000. And that's without the Track Pack.





**Above** Jaguar has proved the XE SV Project 8's abilities at the Nürburgring with a 7min 21.23sec lap time.

**Right** Only 300 Project 8s will be made and they'll all be left-hand drive. But there are plenty of other SV product Kiwi enthusiasts can choose from.



But look, don't stop reading. Just in case you're under any misconceptions that this SVO stuff is the exclusive domain of first-in-first-served car collectors and the motoring elite, we bear good news. Jaguar Land Rover's combined Special Vehicle fleet has been expanding over recent years and includes fire-breather editions of the Range Rover Sport, Range Rover Velar and Jaguar F-Pace; all of which we sampled at Hampton Downs as the local distributor introduced its complete line-up to the public recently.

Based out of a multi-million-dollar technical centre in the UK, Special Vehicle Operations doesn't just make shoutier versions of existing models. They also look after bespoke restoration for JLR classic car fans, sort limited edition armoured versions of JLR models for dignitaries and oil barons, and are also responsible for the Jaguar I-Pace e-Trophy race series that New Zealand's own Simon Evans is currently doing very well in.

But let's be honest, it is the shouty ones that resonate most.

Especially with Kiwi drivers, who helped lead Jaguar to its best year



ever in 2019; up 43 percent in the new vehicle market, of which SVO models contribute approximately 10 percent of volume annually.

It helps when the SVO sub-brand has diversified too. Kiwi customers can now choose between SVR performance models and SV Autobiography models, which up the luxo-factor even more than standard cars.

As an example, and despite all the drama the Project 8 delivers, for mere mortals the Jaguar F-Pace SVR is the absolute sweet spot in the entire Jaguar range in my opinion; a perfect summation of the space/pace equation. With a Variable Valve Active Exhaust system which allows you to get to know your neighbours.

And it gets even better. As if the arrival of the all-new Land Rover Defender couldn't be any more keenly anticipated, in 2021 that model will debut SVX, dedicated to making off-road vehicles more... well, off-road warrior-ish.

In a small nation that still somehow manages to purchase more performance sub-model metal than almost any other nation on Earth, it makes sense that JLR gives drivers access to the full gamut of Special Vehicle Operations fare. The looks are sensational, the noise is addictive, and the on-road/track dynamics suit the keenest of driver.

Most of them even fit more than two people in at a time too.



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## **GILTRAP** VOLKSWAGEN

100 Great North Road, Grey Lynn, Auckland

**P.** 09 360 3200 | Mon-Fri: 8am-6pm

Sat: 9am-5pm | Sun: 10am-4pm

**E.** [info@giltrapvolkswagen.co.nz](mailto:info@giltrapvolkswagen.co.nz)





## ARCHIBALD & SHORTER VOLVO GREENLANE

550 Great South Road, Greenlane, Auckland

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## GILTRAP NORTH SHORE

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## GILTRAP AUDI

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## ARCHIBALD & SHORTER AUCKLAND

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Sat: 9am-5pm

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## ARCHIBALD & SHORTER NORTH SHORE

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20 Wairau Road, Milford, Auckland

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Sat: 9am-5pm

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**P.** 09 917 9432 | Mon-Fri: 8am-5:30pm

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**E.** [david.mccoy@archibaldandshorter.co.nz](mailto:david.mccoy@archibaldandshorter.co.nz)



## GILTRAP SKODA

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Sat: 9am-5pm | Sun: 10am-5pm

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## GILTRAP VOLKSWAGEN BOTANY

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13 Nandina Avenue, Botany, Auckland

**P.** 09 265 0336 | Mon-Fri: 7:30am-5pm

Saturday & Sunday CLOSED

**E.** [info@giltrapbotany.co.nz](mailto:info@giltrapbotany.co.nz)





## LEXUS OF AUCKLAND CITY

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**E.** [info@lexusofaucklandcity.co.nz](mailto:info@lexusofaucklandcity.co.nz)



## GILTRAP PENROSE SERVICE CENTRE

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356 Church Street, Onehunga, Auckland

**P.** 09 978 1360 | Mon-Fri: 7:30am-5pm

**E.** [service@giltrappenrose.co.nz](mailto:service@giltrappenrose.co.nz)



## McLAREN AUCKLAND

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19 Great North Road, Grey Lynn, Auckland

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**E.** [info@auckland.mclaren.com](mailto:info@auckland.mclaren.com)



## BENTLEY AUCKLAND

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119 Great North Road, Grey Lynn, Auckland

**P.** 09 975 8070 | Mon-Fri: 8am-6pm

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**E.** [reception@bentleyauckland.com](mailto:reception@bentleyauckland.com)



## LAMBORGHINI AUCKLAND

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119 Great North Road, Grey Lynn, Auckland

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Sat: 9am-5pm | Sun: 10am-4pm

**E.** [reception@lamborghini Auckland.com](mailto:reception@lamborghini Auckland.com)



# THE CLASSIC

This year Volkswagen is celebrating the 65th birthday of its elegant Karmann Ghia Type 14 Coupé.

Utterly distinctive in the Volkswagen range, and a true head-turner from day one, the Volkswagen Karmann Ghia Type 14 Coupé is celebrating its 65th birthday this year.

Designed from the outset to represent something much sportier and more elegant than the utilitarian but popular Beetle, Wilhelm Karmann, head of the car manufacturer of Osnabrück, dreamt of creating an open-top spider built on a simple Beetle chassis.

In the spring of 1953, he commissioned his friend Luigi Segre, owner of Carrozzeria Ghia in Turin, to design a convertible sports car. That October, Karmann inspected the result in a garage in Paris, and was delighted – although what he saw was actually a closed coupé. The elegant prototype also impressed Volkswagen's Managing Director at the time, Heinrich Nordhoff, and the decision was taken to develop a production model of a 2+2 coupé.

This car saw Karmann combine the reliable technology of the Volkswagen Beetle with a body full of Italian elegance.

A larger front seating area, two beautiful round dials, and a top speed of 116km/h gave the car a look that radiated carefree driving pleasure.

After minor changes to the bodywork – including the addition of the characteristic air vents in the front of the car – the fully-developed coupé was presented to the media on 14 July 1955 at the Casino Hotel in Georgsmarienhütte.

The new Karmann Ghia Coupé (Type 14), based on the Volkswagen Type 1, was an immediate hit with journalists, just as it was with the public at the car's official launch the following September.

Quickly establishing itself as an aspirational sports coupe, the Volkswagen Karmann Ghia effectively became a symbol of the German post-war economic miracle.

Two years later, in November 1957, the Volkswagen Karmann Ghia Type 14 Cabriolet began rolling off the assembly line.

"The dream car for fastidious motorists who love to drive fast, even with the roof down," claimed the sales brochure in 1958.

The convertible top set benchmarks in terms of workmanship, material and low noise.

After 19 successful years and the production of 362,601 coupés and 80,881 convertible Karmann Ghia Type 14s, the model was retired from the carmaker's range in 1974. Volkswagen was about to herald a new era, with the Scirocco ready to take its place. The final Volkswagen Karmann Ghia – dressed in a Phoenix Red paintjob – left the production line on 31 July 1974.

That last Karmann Ghia has been a part of Volkswagen's own car collection at Volkswagen Osnabrück since then. But as part of the Type 14's birthday celebrations at the 2020 Bremen Classic Motorshow during February, Volkswagen Classic gave the public full access for the first time, to the last car of its type.





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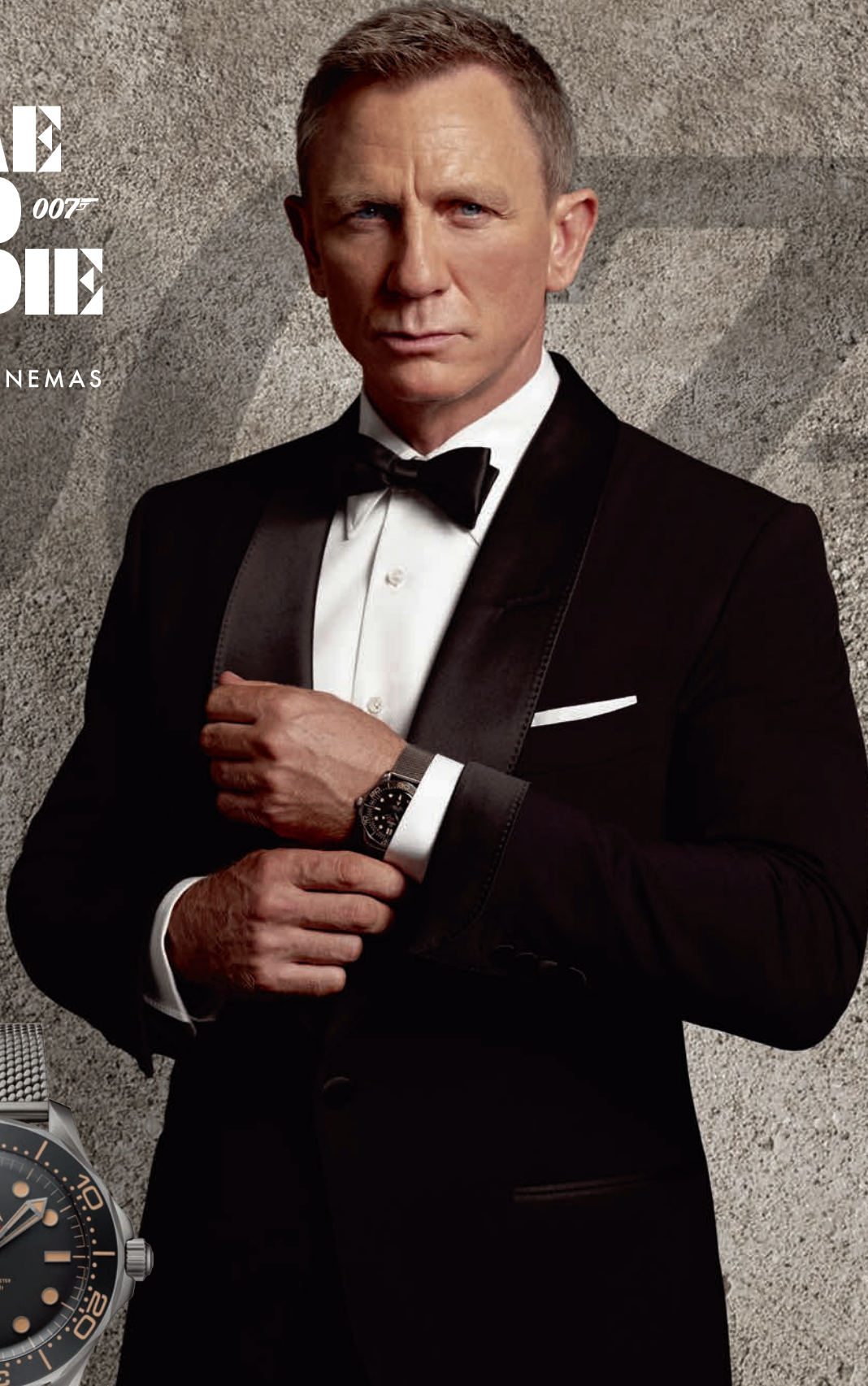
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